



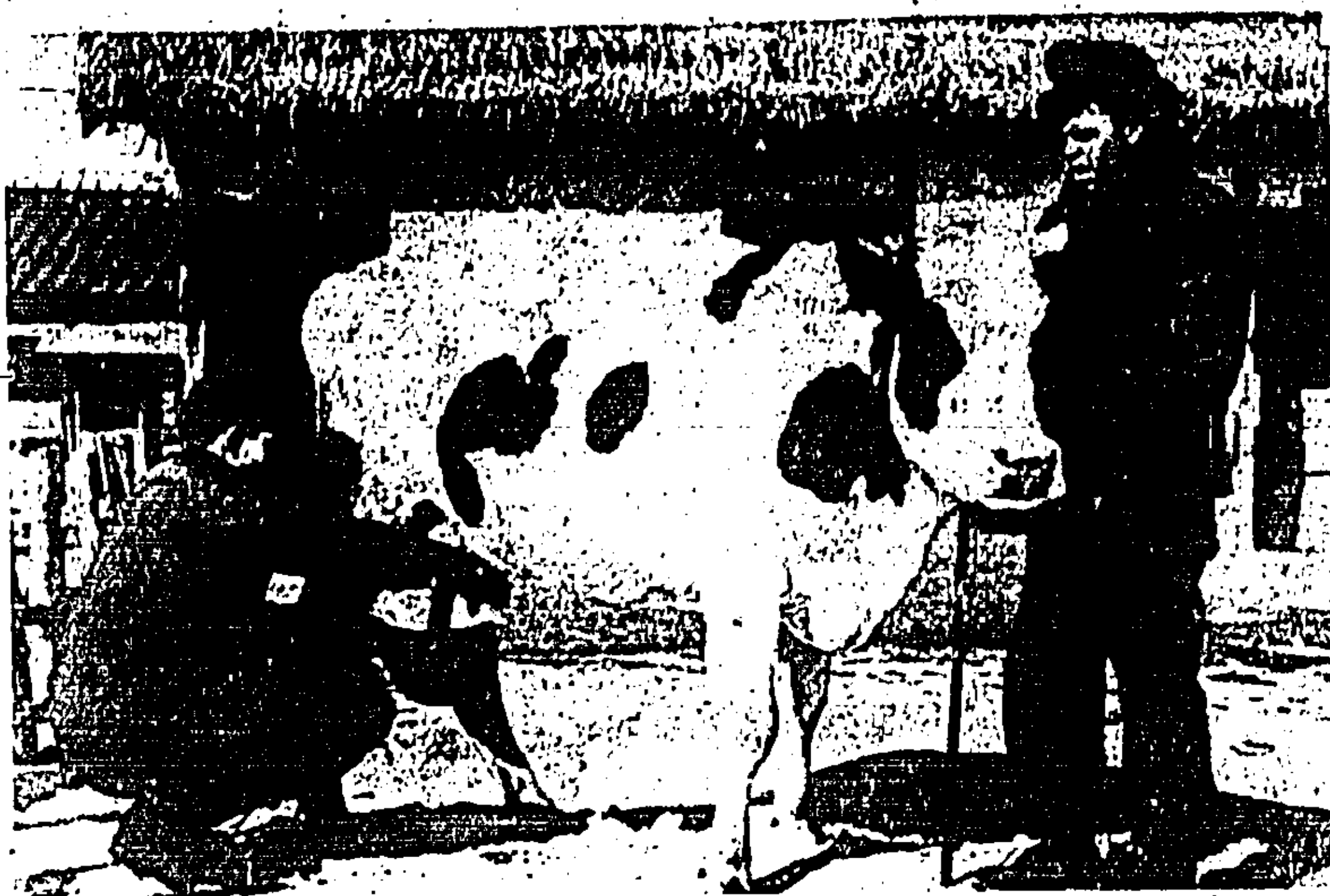
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Jockey Club Annual Carnival

TODAY'S RACING SELECTIONS

<p>By "Rapier" RACE 1</p> <p>Norseman Lin Fa Debonair Outsider:—Easy Money.</p> <p>RACE 2</p> <p>Shun Lee Corrib Belle Fontaine Outsider:—Liberty Ship.</p> <p>RACE 3</p> <p>The Lioness Crackerjack Goodwood Outsider:—Killara.</p> <p>RACE 4</p> <p>Winged Sans About Jorjacks Outsider:—Southeast Wind.</p> <p>RACE 5</p> <p>Inspiration Dynamic View Century Outsider:—Adorable Atlanta.</p> <p>RACE 6</p> <p>Thunderjet The Tigris Autumn Leaf Outsider:—Pegasus.</p> <p>RACE 7</p> <p>Concord Gold Medal Prince Dahlia Outsider:—Rowanlea.</p> <p>RACE 8</p> <p>Shun Fung Honey Dew Rasher Outsider:—Rowanlea.</p> <p>RACE 9</p> <p>Straight Flush Merry Uncle Exquisite Love Outsider:—Jericho.</p> <p>RACE 10</p> <p>Beckenham Rose Emme Wodonga Outsider:—Stratocruiser.</p> <p>RACE 11</p> <p>Ben Lawers Airfield Radiotron Outsider:—Souvenir.</p>	<p>By "The Turf" RACE 1</p> <p>Norseman Lin Fa Debonair Outsider:—Copper</p> <p>RACE 2</p> <p>Fairy Feet Corrib Sportmaster Outsider:—Airs and Graces.</p> <p>RACE 3</p> <p>The Lioness Killara Crackerjack Outsider:—Goodwood.</p> <p>RACE 4</p> <p>Jennifer Glamour Butterfly Chief Witness Outsider:—Winged.</p> <p>RACE 5</p> <p>Dynamic View Tombur Century Outsider:—Inspiration.</p> <p>RACE 6</p> <p>The Tigris Thunderjet Outsider:—Autumn Leaf.</p> <p>RACE 7</p> <p>Chinese Mackerel Prince Dahlia Rowanlea Outsider:—Concord.</p> <p>RACE 8</p> <p>Honey Dew Sparkling Eyes Shun Fung Outsider:—Rasher.</p> <p>RACE 9</p> <p>Straight Flush Squadron Leader Fleetmaster Outsider:—Jericho.</p> <p>RACE 10</p> <p>Wodonga Stratocruiser Beckenham Outsider:—Dominion Day.</p> <p>RACE 11</p> <p>Huntmaster Ben Lawers Dawn Outsider:—Trade Wind.</p>
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Their Labour Was All In Vain



Railways Dispute Settled

MEN GET WAGE INCREASES

London, Feb. 23. Railwaymen and the State-owned British Railways reached agreement tonight on wage claims barely six hours before a threatened nation-wide strike.

After day-long talks, the Railway Executive agreed to the men's demand for wage increases worth a total of about £12,000,000.

But strike calls were out for tonight at many key rail centres and it was not known whether the agreement had been reached in time to prevent widespread week-end stoppages over the British transport system.

In an effort to stop the strike movement the unions and Railway Executive agreed tonight to issue a joint manifesto appealing to the men for normal working immediately and for the "fullest support in the great tasks which lie ahead."

By conceding the full demands, the Executive increased its original wage offer by nearly £3,000,000 over the figure agreed after hearings by a court of inquiry.

Earlier this week deadlock had been reached on a second offer of increases totalling £9,250,000.

The new wages will give an average increase to railway workers of seven and a half per cent.

The Railway Executive announced that it will not be able to bear the whole cost of the wage rises even with economies and greater efficiency expected from the men.

FARES TO GO UP

It will ask for authority to raise fares and freight rates.

The unions signed an agreement with the Railway Executive acknowledging the "imperative" need for eliminating waste of manpower and increasing efficiency.

This had been a condition of the earlier wage offers.

As the London agreement was announced 600 drivers and firemen at Sheffield and 250 near Manchester said that they would go ahead with a week-end strike whatever happened.

At other points in the English rail network more than 5,000 railwaymen were already on strike and more than 20,000 were "going slow."

The concession will affect some 450,000 workers but will mean higher travel costs in Britain and heavier transport costs for British industry.

The basic wage rates for railwaymen will now be £5. 2s. 6d. per week in the provinces and £5. 5s. 6d. in London. This is an increase of 10 shillings weekly over the rates applying before last September when lower paid men received a small rise.

Today's agreement back dated the new increases to the beginning of the year.—Reuter.

Fuchs Forfeits Citizenship

London, Feb. 23. The Home Secretary has made an order depriving the atom spy, Dr Klaus Fuchs, of his British citizenship on the ground of disloyalty. It was announced tonight.

Fuchs, German until he became British, was sentenced last month to 14 years' imprisonment. A committee set last December to advise the Home Secretary what action to take about his citizenship.

The Attorney General, Sir Hartley Shawcross, said at the hearing that a revocation of Fuchs' naturalisation was considered not from the point of view of further punishment but in the public interest.—Reuter.

Pte. James R. Dial Jr. of Indiana of the 7th Cavalry Regiment (left) and PFC. Ardent Lawrence of the 8th Engineer Battalion seen as they milk a cow that they found somewhere in Korea. They thought that they had a good find, but they were told afterwards by a Medical officer that they could not drink the milk as it was probably contaminated.—London Express Service.

Another Avalanche Disaster

Milan, Feb. 23. Rescue squads were digging today for a 70-year-old woman and a peasant of 40 believed killed by an avalanche which struck the village of Courthoud, in the Rhemes Valley, Northern Italy, about 25 miles south-east of Mont Blanc.

Avalanches also crashed into the nearby Griauche Valley but no casualties were reported. In the Bologna-Modena area of the Apennines, two big landslides were threatening several small villages whose inhabitants have been evacuated.

Smaller landslides were reported in the regions of Piacenza and Vicenza.

The one-week old floods in the Ferrara Province worsened today after the Reno River, swollen by recent heavy rains, burst its dykes, which were built to check its water.

More than 50 square miles of farmland were reported to be under water.—Reuter.

CONFESSES TO MURDER

Berlin, Feb. 23. A car crash victim, Karl Howth, 68, lying on what he believed to be his death-bed, has confessed to a 30-year-old murder, an East Berlin newspaper reported today.

Howth, who lives in Thuringia, was injured in a motor accident. Then, he told the police that he killed an 18-year-old girl when trying to rape her—she fell and hit her head on a stone.

Her body was found in a lonely Thuringian forest at the time but the police found no trace of the killer. Now they have reopened the investigation.—Reuter.

"Technical" Defeat For Govt.

London, Feb. 23. The British Labour Government, out-voted by 242 votes to 234 in the House of Commons today on a privately introduced bill, to relieve the defeat of the bill, has still to go through several stages.

The Government is expected to organise its supporters to ensure that it is not finally passed.

The bill's purpose is to extend the scope left to private enterprise in road haulage.

The Government wanted the bill killed because it would cancel part of the Act which nationalised road transport. The Government's defeat was only technical because the bill had not officially been sponsored by the Conservative opposition.—Reuter.

UN Forces Run Into

Artillery Barrage

OPPOSITION BY REDS STIFFENS

Tokyo, Feb. 23.

The defenders of the battered South Korean capital of Seoul today fired the heaviest Communist artillery barrage of the month-old United Nations offensive as the Americans pushed forward seven miles on the central Korean front.

United Nations forces captured the communications centre of Pyongchang, on the central sector, and advanced through mud and quagmires four miles north beyond the town.

But in other parts of the rain-sodden front the Communist resistance to the Allied advance stiffened on the third day of "Operation Killer."

The Communists used Russian-type 122-millimetre howitzers and light and heavy mortars in a duel with American guns on the outskirts of Seoul today.

An American officer on the Han River said: "Though they fired more stuff at us than I have seen in a long time it was ineffective."

He said the Communist shells landed only in the general area of the American concentrations. Communist opposition in the Hoengsang area was reported to have slowed down the United Nations advance early today and Staff Officers admitted that the momentum of the offensive had slackened.

Pyongchang was entered by an American tank and infantry combat team which met no resistance and pushed on to a point four miles north of the town.

This drive beyond Pyongchang spearheaded a general advance of up to 8,000 yards along a 15-mile section of the central front. Though deep mud slowed the advance, little Communist resistance was reported in this area.

Sea Furies and Fireflies of the British light aircraft carrier, Theseus, hit rail installations and equipment in and near the west coast port of Chinnampo.

HINGE OF THE LINE

The American battleship Missouri's 16-inch guns throwing one-ton shells blasted the Songlin area on the northeast coast.

Hoengsang today became the hinge of a 30-mile line eastward which is rapidly being pushed northward.

Only a week ago Hoengsang was the Chinese Communist base for the drive to within four miles of the key general front city of Chechon.

Canadian Infantry of the Princess Patricia's Regiment of the British Commonwealth Brigade pushed forward today in a hail of fire to within a few miles west of Hoengsang.

Though the Communist resistance was light, the advance gained less than 2,000 yards because of the torrential downpours and the deep mud, which bogged down the Canadians' vehicles.

The "Princess Pats" were under fire throughout early today and by nightfall they were reported to be facing two battalions of Communists dug in on an important hill northwest of Hoengsang.

They climbed the muddy, precipitous slopes of the razor-back ridge to fight it out with the hilltop defenders.

In a Gallipoli-like scene, the Canadians hauled themselves up the slippery slopes through a hail of fire to within grenade-throwing distance of Chinese Communists concealed in the low scrub and dug in strongly.

New Zealand artillery directed fire close in front of the assaulting Canadians, but officers did not dare call for air support because of the proximity of the opposing troops.

Late today the Canadians swung from their frontal assault and won high ground overlooking the ridge.

The Canadians' fight began this morning when a patrol led by Lieutenant Rick Constance, of Lethbridge, Alberta, came under fire from a machine-gun.

The Canadian patrol commander reported to his battalion commander: "The only casualty from that particular encounter was Constance himself, who was soaked to the skin when he fell into an icy stream."

Later, however, the battle became savage as the battalion moved forward into the assault.

An officer said this evening: "The Canadians are in good heart and are fighting well."

Another Canadian officer said: "We are holding our own quite nicely. The Chinese gave us a lot of small arms and machine-guns, and used some mortars."

Golden Star Hits Wharf

The Star Ferry's Golden Star, laden with people going to work, crashed into the side of the ferry wharf on the Hongkong side of the harbour this morning at about 8.40.

Although the incident caused considerable excitement, no one was injured and the Golden Star appeared to be undamaged. The ferry successfully manoeuvred alongside and discharged the passengers.

Approach Made To Peking?

Lake Success, Feb. 23. Diplomatic sources said today they believed that the United Nations Good Offices Committee on Korea had made an approach to the Chinese Government through the Swedish Minister in Peking.

Confirmation of the report could not be obtained from the Good Offices Committee itself, however, which was maintaining the strictest silence. Neither could United Nations officials confirm the report.

Apart from India, Sweden is the only other non-Communist country with top-rank diplomatic representation in Peking.

The Good Offices Committee consists of Mr Nasrollah Entezam (Persia), Mr Sven Grafström (Sweden), and Dr Padilla Nervo (Mexico).

None of these three could be reached immediately for confirmation.—Reuter.

STOP PRESS

Rain Prevents Test Cricket

Heavy overnight rain left the middle of the Melbourne cricket ground waterlogged and the two captains, Brown and Hassett, decided there could be no play before lunch today in the fifth Test match.

It was still drizzling when the captains made their inspection.

An announcement was made that another inspection would be carried out at 2 o'clock (12 noon HK Time), but the general impression was there would be no play today.

COMMENT OF THE DAY

Britain's New Crisis

A COAL shortage, doubts whether the miners will be able to reach the extra production target which the Prime Minister has set, and a railway strike which threatens to disrupt the country's main communications are combining to present a grim immediate future for Britain. Moreover these deficiencies and industrial troubles occur at the worst possible time of the year, when harsh winter conditions make severe demands on the morale of the people—a morale which must of certainty suffer the more if the ordinary facilities of light, power and warmth are to be denied. Apart from the effect the latest crisis has on the living comforts of the nation it must also seriously impede the country's new defence programme. Coal, being the life-blood of Britain's industries, and the railways the channel through which that life-blood runs, the disruption of either must have grave repercussions on factories, workshops, and homes. Not unnaturally the nation will want to know who is to blame for the present perilous state of affairs. The government must provide the answer. The heroic progress figures issued during the past twelve months concerning the increased production of coal are made to appear futile today when it is officially admitted that Britain's coal shortage is worse than ever before. It raises again the question: just how wise was the government to export coal when home needs were so great, and when the authorities must have known that importations of coal could not possibly make good the difference between the normal requirements and those governed by defence necessities. If the government's coal production figures have not been fictitious no blame can be attached to the miners for the existing inadequate supplies and stocks, even though it is true there is

a relative shortage of manpower in the mines. The government, therefore, must take the responsibility for the situation. There is evidence of a lamentable lack of foresight in estimating the nation's requirements, with the result that much-needed coal has been exported to the detriment of the country's interests; possibly to its security. Simultaneously the Socialists have confronting them the danger of a widespread railway strike which, if it eventuates, will cripple Britain's transportation. But in this case there is room for some sympathy for the government. The strike, though not "wild cat" in origin, is in defiance of an award made by an impartial tribunal and is, in consequence, reprehensible. It is but another example of how a Socialist government, having been helped to power by the workers, can subsequently be embarrassed by its own supporters. The Australian Labour Government suffered similarly and the cumulative effect of its apparent inability to prevent strikes led as much as anything else to its defeat at the last elections. Mr Bevan, the Labour Minister in Britain, is doing his utmost to resolve the current dispute and because of his high standing among the rank and file of the Socialists he may succeed where others of his colleagues would fail. Quick settlement of the dispute could vastly ease the situation, but the overall picture would only be slightly relieved. It seems certain that Britain cannot avoid a grave crisis that will strain the courage and resources of the nation to the utmost. It will surprise no one if the country, having found itself able to dispense with Marshall Aid, finds it necessary once again to make an appeal for assistance from the United States so that Britain can get on with the task of helping to bolster the defences and security of Western Europe.

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# A NEW LIFE FOR LINDA

A Youthful Arthritis Sufferer Has Won Her Fight Against World's No. 1 Disease



A YEAR AGO, Linda was still in hospital, playing with simple toys that would exercise her swollen fingers.

THIS is the story of Linda Fox, one 7½ million persons in the United States suffering from some form of rheumatic disease.

Recently, two months before her fifth birthday, Linda took her first steps. Uncertain, halting and as wobbly as a 13-month-old child, she walked into the arms of her father, a New York City fireman. Linda had passed another milestone in her slow, painful, but steady climb to health since becoming ill with rheumatoid arthritis soon after she was born.

Her parents noticed, when she was only a few weeks old, that her third and fourth fingers stuck out. They failed to bend with the other fingers when she tried to close her fist. Swellings developed in the middle joints of all her fingers. Not until a year later, however, was she brought into a metropolitan hospital in which there is one of only 140 arthritis clinics in America. Her hands, wrists and knees had swelled and stiffened so that she could not be touched without crying. She had an advanced case of the world's most prevalent disease.

Linda spent three years in the hospital. She was started on simple play exercises in bed. Later, occupational therapy employing assisted play and constructive exercises helped to strengthen her muscles, giving her a new interest in living and helping her to forget her sufferings. She was carried to the therapeutic pool for the underwater exercises so helpful for crippled bodies.

By the time she was four, Linda was able to go home, where her parents contrived different kinds of toys and games to exercise her fingers and wrists. Although Linda still returns to the hospital once a week for special treatment, she is beating the disease that knows no age.

There is an object lesson in the story of Linda. It emphasizes the need for early treatment. Sixty to 70 percent of all arthritis patients can be restored to useful lives by the same "conservative" treatment that helped Linda, according to the Arthritis and Rheumatism Foundation.



Slowly erasing the crippling effects of arthritis, Linda now visits hospital once a week for treatment, spending most of time in pool. Hands are nearly normal, legs are regaining strength.



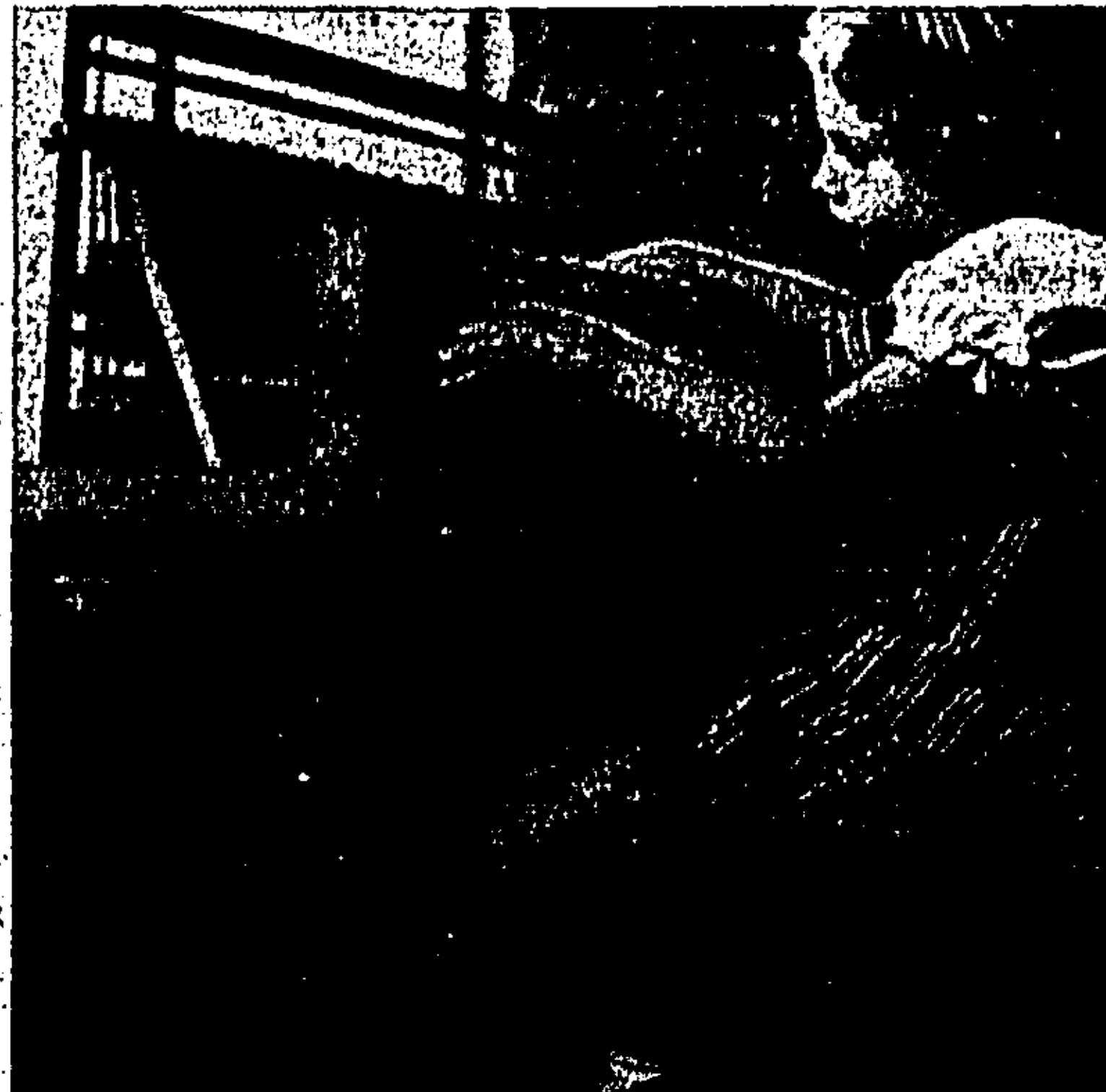
WORKING with a drill exercises Linda's hands, also causes elbows and shoulders to operate in co-ordinated movements.



THERAPY and a child's interest in making things are combined as Linda builds a doll's chest of drawers. Hammering increases strength and improves circulation.



SAWING a piece of soft wood, Linda needs to grasp the handle and the other end of the saw. The continuous push-and-pull motion helps build up her arm muscles.



WEAVING on a loom is good for the joints of Linda's feet, legs and hips. It also makes her move her hands, stretch legs.



AFTER MONTHS of treatment at home, joyous Linda Fox takes her first faltering steps—straight into the waiting arms of her proud father. The little girl now takes walking lessons daily.



## KING'S MAJESTIC

SHOWING TO-DAY

SPECIAL TIMES: AT 2.30, 5.00, 7.20 &amp; 9.40 P.M.

EXTRA PERFORMANCE TO-MORROW

KING'S — MAJESTIC —  
AT 11.30 A.M. AT 12 NOON

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IT HAS NEVER BEEN EQUALLED...  
WITH EVERY GASPING THRILL  
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**THE WHITE TOWER**

with  
SIR CEDRIC HARDWICKE  
LLOYD BRIDGES  
JOHN CLAYWORTH · LOTTE STEIN

Produced by Sid Rogell · Directed by Ted Tetzlaff · Screenplay by Paul Jarman

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**QUEEN'S ALHAMBRA**

AT 2.30, 5.15, 7.20 & 9.30 P.M.

**JANE WYMAN  
KIRK DOUGLAS  
GERTRUDE LAWRENCE  
ARTHUR KENNEDY**

**THE GLASS MENAGERIE**

A CHARLES FELDMAN GROUP PRODUCTION PRESENTED BY WARNER BROS.

5 SHOWS TO-MORROW

Extra Performance "THE GLASS MENAGERIE"

**QUEEN'S ALHAMBRA**

AT 11.30 A.M. AT 12 NOON

## ROXY BROADWAY

ROXY: 4 SHOWS  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

BROADWAY: 5 SHOWS  
AT 12.00 NOON, 2.30, 5.30, 7.30 & 9.30 P.M.

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**MISS LEE LI-HWA**

**"FLORA"**

**花姑娘**

A Chinese Picture  
In Mandarin Dialogue

TO-MORROW ADDED MORNING SHOW AT 12 NOON

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HE WAS WILLING TO DIE

**FAUST**

THE DEVIL

— TO-MORROW —  
"THE EMPEROR WALTZ"

## LUNA PARK CINEMA

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**JACK CARSON**

**DENIS MORGAN**

**"TWO TEXAS KNIGHTS"**

Color by Technicolor  
A Warner Bros. Picture

• TO-MORROW •

**COLT 45**

Color by Technicolor  
A Warner Bros. Picture

## MANDRAKE THE MAGICIAN



## GIRLS, GET INTO THE HABIT OF CHANGING THE COLOUR OF YOUR HAIR

Says MELROSE GOWER

Hollywood beauties have a habit of changing the colour of their hair as frequently as they change their minds — and for as many reasons.

Occasionally it's done to fit the character they're portraying in a certain film. Some dye for their art because the new colour is more photogenic. And, of course, there are some who do it because it seems like a good idea at the time.

However, Irene Dunne is one star who has never altered the colour of her hair. Whenever a role requires a different shade, Irene always wears a wig, such as the long blonde hair she had as the Norwegian mother in "I Remember Mama."

As a sophisticated New York song writer who falls in love with a cowboy (Fred MacMurray), no less in RKO Radio's "Never a Dull Moment," Miss

Dunne's hair is cut stylishly short, but it's natural chestnut shade.

But what about the girls who dye their hair?

Take the case history of Alexis Smith, for example. When Alexis, who is a natural blonde, had to dye her hair red, for a role with Errol Flynn in a Warner Bros. picture, the flaming locks so affected her husband that he began taking her out more often. He also showered her with more flowers and candy than he had since their honeymoon. Male heads craned more often, too, Alexis reported, when she strolled the studio streets.

**Redheads have poise**

"There's something about a red-haired woman that induces a second look from men," Alexis said, "and there's something about being a redhead that gives a woman new life and assurance."

Alexis was a redhead in another picture, but in "The Decision of Christopher Blake" she had to be both a blonde and a brunette. She reverted to her natural hair shade to portray the blonde and as the brunette wore a wig.

"When I appeared on the lot as a brunette," Alexis says, "I chucked up a dozen whistles before I had walked a block and a half. But maybe it was that tight black dress I was wearing. I do know, though, that for every compliment I received, as a blonde I got two as a brunette or redhead. This was very discouraging because I like myself best as a blonde."

Well, Alexis Smith is happy now because in her latest picture, "Undercover Girl," she will be seen with her own, natural shade of hair.

Bette Davis has refused to tamper with her hair since she first came to Hollywood, bleached her locks to platinum and found that it didn't help her career a bit. Whenever a role requires a certain colour of hair, Bette covers her ash with a wig, which she prefers to be red.

While Bette ages in her latest

picture, "The Story of a Divorce," this was accomplished through facial makeup and clever coiffuring and her hair remained ungrayed.

**Brunette Grable**

Blonde Betty Grable wears a black wig in the Creole musical number in 20th Century-Fox's "Call Me Mister." Patricia Neal used to bleach her hair but let it return to its natural warm brown shade for "Ration Pass." She has kept it that way for "Operation Pacific" and everybody agrees that it is much more becoming than the blonde shade.

When Lucille Ball was originally under contract to RKO her hair was a golden blonde. Six years later when she returned to the same studio to appear in "Easy Living" her hair was a flaming red. She had changed the shade because she found that she photographed better, especially in Technicolor, with red hair.

Ginger Rogers, who is a natural blonde, has run the gamut of shades from pale blonde to reddish blonde during her career. Jane Russell, who will soon be seen in "His Kind of Woman," has never found it necessary to change the colour of her dark hair, though she wears a blonde wig in some sequences of "Montana Belle." So there you are. If anything has been proved it must be that gentlemen prefer blondes, brunettes and redheads.

## RISING YOUNG STAR



Joan Evans, who is starred in "Our Very Own," is one of Hollywood's fastest rising young stars. Samuel Goldwyn discovered Joan in New York, and though she was without any previous dramatic experience, he signed her to play the title role in "Roseanna McCoy."

## Judy Garland says "Let me grow up"

From EVELYN WEBBER: New York.

Nothing unhappy ever happens to Judy Garland in a film. She has only to sing and troubles melt like lemon-drops away above the chimney-tops.

Now, at 28, the girl who has made millions want to dance and sing is getting her second divorce. This time from husband Vincente Minnelli—he taught her to act.

At 19 she eloped with band leader David Rose. The marriage lasted four years.

In 1948, the year she divorced Rose, she married Minnelli.

When she was a child star, she was married to a man named Deanna Durbin who just married her third husband.

Those days, because of my amazing memory, I was known as the girl who one-take girl—two at the most.

"Two always tried to do what people expected of me. But I couldn't remain a little girl."

## Alec Guinness at the danger signal

SATURDAY SHOW TALK

by HAROLD CONWAY

When 36-year-old Alec Guinness begins rehearsals for his Festival appearance as Hamlet in the West End—the peak of his career to date—he may well be a rather tired man.

He should also be a fairly rich one—unless the tax people have been too demanding.

A few years ago Guinness was just emerging out of the small-part stage. Last Christmas, New York's critics, with a fine disregard of the Hollywood publicity machine, picked him as the actor of the year.

Now this quiet-spoken publically-shaming actor—who never looks the same in two roles running—is on the way to being Britain's big star of 1951.

**To come**

Still to come—after four films and a play in quick succession—is the Guinness' middle-aged bank official in "The Lavender Hill Mob" and the 20-year-old part he is now playing, a minor research chemist, with bottle-washing duties, in "The Man in the White Suit." He went from one role to the other without a day's interval.

I estimate that the small-part actor of a few years back has earned approximately £250,000 in the past 18 months from films alone. Soon he hopes to have the rest of this year free from the studios—to concentrate on Hamlet in London and New York.

Hope he achieves his wish. It would be a pity to have too much Guinness, much as I admire his versatile work. And this star has reached that dangerous stage—where others have reached before him—when managers and producers would mix up work him into a decline.

Guinness, living quietly in Hammermith with his wife and 10-year-old son, wants to go on improving his talent as an actor. He is not star-minded—though I think his Hamlet will establish him as a star in the Glorious Olden class.

**Vivien Leigh, too**

Until now I had imagined I was the only person in show

world circles never to have seen that £1,200,000 film epic, Caesar and Cleopatra, who was the star, tell me I was wrong. She has seen it either, two years and more of work on the production were enough for her.

Miss Leigh, however, thinks the time has arrived for her to seek a private showing. Since she has undertaken to play two Cleopatras—Shakespeare's and Shakespeare's on the West End stage this spring there may be a few tips she can pick up from her screen performance.

Sir Laurence Olivier has not his wife's advantage. He comes entirely new to the roles of Mark Antony and Caesar. Vivien Leigh will be the first actress to play the two Cleopatras in one season. "There has never been anyone previous, who could tackle both parts," he husband told me proudly.

Ballet dancer-actor Robert Helpmann will be joining the Oliviers in the St. James's season—as Apollodorus in the Straw Play (Stewart Granger's role on the screen) and Octavius Caesar in Shakespeare.

**Hassan back**

A few months ago, I suggested a full-scale revival of Hassan—one of the most impressive stage creations of this century—for the Festival season. So I am glad to hear from Tom Arnold that he is to present a new production of the play by Basil Dean in the West End. And shortly, Godfrey Tearle will play the part of the despotic court of Haroun Al Raschid—the role created by Henry Ainley.

Hassan should be a new and surprising experience for most audiences of today. It was first produced by Dean in 1923, with Delius's incidental music—eight years after the young author, James Elroy Flecker, had died. There has been no production since 'then.

(World Copyright Reserved—London Express Article)

## MOST INQUIRED ABOUT



After selecting Gloria Swanson the "Outstanding Personality of 1950," Celebrity Service, Inc., gave a party in her honour at the Stork Club in New York. Host Earl Blackwell and Tallulah Bankhead, the runner-up, pose with Miss Swanson who is starring on Broadway in "Twentieth Century." The honour was based on the number of inquiries received about her last year.

**LEE Liberty**

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## Nightmare In New York

By Kay Murray

If you notice that your youngster is yawning, restless and has watering eyes, the chances are you will hand out a scolding about late nights and pack him off to bed with a couple of aspirins, without giving the matter more than a passing thought.

New York parents, on the other hand, have almost overnight been precipitated into a nightmare where these symptoms may mean that their child is one of New York's 15,000 teenage drug addicts—some of them no older than 13.

Seldom have American parents been as shaken as they were by the New York Police Department's recent revelations on this subject.

Dope addiction is occurring not only to youngsters who come from broken homes—fertile breeding ground of juvenile crime—but to children who have nothing to escape from, no problems other than the normal ones of adolescence and no deprivations more serious than that of doing without a coveted television set.

The first step is usually marijuana, a plant of which the dried leaves and flowers are made into cigarettes called "reefers."

Its purveyors haunt the local high school hang-out—a soda fountain, candy store or perhaps a conveniently dark dining-dance spot.

Youngsters are flattered to find a stranger who always seems to be good for a chocolate ice cream soda.

From a chocolate soda, it's a short step to offering cigarettes all round, only these aren't ordinary cigarettes.

"Here, try this," says their benefactor, who is often Italian and frequently no older than they themselves. "Something different. Gives you a kick."

"Reefers" cost about seven shillings for three—expensive enough for a teen-ager, who usually finds he is budgeting ten shillings a day for his "smokes" before he begins to look round for something else to give him a more satisfying "kick."

That's the moment when somebody like "Scarface" Ulanke is conveniently on hand.

This despicable character concentrated on the younger recruits. When the dope changed hands he would tell his 13-year-old victims, "This is candy which will make you big and strong."

When he judged his young contact was ready for something stronger—"Tell you what," he'd say, "Reefers—that's kid's stuff. Now, you take a sniff at this—no charge, we're pals, aren't we?"

So the teen-ager takes his first sniff of heroin—a drug which even in medical circles is handled with kid gloves.

The next time he has to pay for it. He has to pay plenty—seven shillings a time.

Within a few weeks a teen-ager addict may become a "main-liner," that is, he takes to the "works," because it gives quicker results.

When he reaches this point, the young addict may find his growing craving is costing him as much as £5 a day. Any time he refuses to pay the price, he is threatened with exposure or the cutting off of his supplies.

In 1950 a startled New York Police Department found that the numbers of deaths from narcotics was only one less than from infantile paralysis, nearly 50 percent of the victims being under 25.

Of 30,000 known addicts (who are supplied by upwards of 2,000 peddlers) examined in New York, half of them were found to be youngsters still in school.

Reports have been pouring in from welfare agencies telling of boys and girls selling the clothes off their backs to provide funds for dope, robbing their parents and appearing in juvenile courts on charges varying from petty theft to violent assault and battery.

Parents and schoolteachers have been alerted to watch for symptoms of drug addiction—lethargy, a running nose, aches and pains, with sudden suspicious interludes when the child "feels much better."

A bill has been introduced into Congress extending the sentence for selling narcotics to minors from 10 years to 20 years.



CONFUSION AMONG THE TORY CHILD-MINDS

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## Where Mao learned his disappearing tricks

THE Chinese People's Army does not use the manuals of the Cambridge Staff College or the tactics taught at West Point.

BUT it has its own set of dogmas, which are only "mysterious" because few British officers have bothered to study them.

AN outstanding Chinese military textbook, "The Art of War," was written by General Sun Tzu 2,450 years ago. In this ancient manual, are all the clues to the Mao mystery.

MAO TSE-TUNG's field commanders have been following its rules in the Korean fighting. Mao's own tactical doctrines have been certainly influenced by it. It explains the "disappearing and reappearing tricks" of the Chinese forces around the 38th Parallel.

YOU too can be a mysterious Chinese general. Listen to the voice of Sun Tzu in the oldest military treatise in the world:—

Selected by ROBERT JESSEL.

### 法 兵 子 孫

The title page, from right to left: Sun Tzu on the Art of War

#### ON BEING MYSTERIOUS

ALL warfare is based on deception.

Hence, when able to attack we must seem unable. When using our forces, we must seem inactive. When we are near, we must make the enemy believe we are far away. When far away, we must make him believe we are near.

O divine art of subtlety and secrecy! Through you we learn to be invisible, through you inaudible. And hence we can hold the enemy's fate in our hands.

In making tactical dispositions, the highest pitch you can attain is to conceal them.

Move only if there is real advantage to be gained.

ON PRETENDING TO BE WEAK

SIMULATED disorder postulates perfect discipline. Simulated fear postulates courage. Simulated weakness postulates strength.

Thus one who is skilful at keeping the enemy on the move maintains deceitful appearances. He sacrifices something, that the enemy may snatch at it. By holding out baits he keeps him on the march; then, with a body of picked men he lies in wait for him.

ON GENERALSHIP

THERE are five dangerous faults in a general: Recklessness, which leads to destruction. Cowardice, which leads to capture. A hasty temper, which can be provoked by insults. A

delicacy of honour which is sensitive to shame. Over-solicitude for his men which exposes him to worry and trouble.

These are the five besetting sins, ruinous to the conduct of war.

To begin by bluster, but afterwards to take flight at the enemy's numbers, shows a supreme lack of intelligence.

When a general, unable to estimate the enemy's strength, allows an inferior force to engage a larger one, and neglects to place picked soldiers in the front rank, the result must be a rout.

ON THE TREATMENT OF PRISONERS

THE captured soldiers should be well treated and kept. This is called using the conquered foe to augment one's own strength.

ON KNOWING YOUR ENEMY

IF your opponent is of choleric temper, seek to irritate him. Pretend to be weak, that he may grow arrogant.

Hostile armies may face each other for years striving for the victory which is decided in a single day. To remain in ignorance of the enemy's condition simply because one grudges the outlay of a little money in honour and pay is the height of inhumanity.

Knowledge of the enemy's dispositions can only be obtained from other men. Hence the use of spies.

ON PEACE PROPOSALS

PEACE proposals unaccompanied by a sworn covenant indicate a plot.

#### ON KNOWING YOUR LIMITATIONS

THERE are roads which must not be followed, armies which must not be attacked, towns which must not be besieged, positions which must not be contested.

#### ON ATTACK

YOU can be sure of succeeding in your attacks if you only attack places which are undefended.

#### ON LYING LOW

BY discovering the enemy's dispositions and remaining invisible ourselves, we can keep our forces concentrated while his must be divided.

At first, then, exhibit the coyness of a maiden, until the other

gives you an opening. Afterwards, emulate the speed of a running hare, and it will be too late for the enemy to oppose you.

Move not unless you see an advantage, fight not unless the position is critical. No general should fight a battle simply out of pique. If it is to your advantage, move. If not, stay where you are.

#### ON EXPLOITING VICTORY

DO not interfere with an army that is returning home. When you surround an army, leave an outlet free. Do not press a desperate foe too hard. Such is the art of warfare.

To fight and conquer in all your battles is not supreme excellence. This consists in breaking the enemy's resistance without fighting.

—(London Express Service)

## JOB RATION TO OUST TRUMAN?

From R. M. McCOLL

NEW YORK. IT looks very much as though America intends to ration the time served by her future Presidents.

Twenty-seven of America's 48 States have already ratified an amendment to the Constitution making ten years the limit a man can stay in the White House.

All it needs is nine more States to agree to the amendment. That would give the necessary three-fourths majority of 36.

Presidents are elected every four years. So why are they talking about a ten-year limit?

Because if a Vice-President were to succeed to the Presidency less than halfway through a term, through the death of the President—just as Mr. Truman did—he could serve only one more full term after the fragment he "inherited."

If the new law is passed this year, as most people think, Truman cannot be a candidate in the next Presidential elections in 1952—as most people think he would like to be.

[President Roosevelt served three full terms and part of a fourth—from 1933 to his death in 1945.]

ONE OF THE BRIEFEST careers in business annals was that of Stan Siodarski, of Brooklyn. He opened a bookie's shop at one p.m. At 2.50 it had been closed by the police, and Stanley was addressing the judge.

EVER SINCE the Government started the propaganda broadcasts "The Voice of America," domestic critics of it have sung out as lustily as the Voice itself.

Some accused it of barely whispering America's story, some of shouting too loudly, and others complained about high cost.

Now, in the current game of "let's have a kick at the State Department" in Congress, there is a move to take it away from the department and let the President control it.

THERE WAS SOMETHING awfully familiar about a candidate for a Civil Service examination. The examiners did a little checking, and found that Thomas Heaney, an engineer in New York's sanitation department, had impersonated three different men in the exams. He passed each time, too. But now he has passed out of the sanitation department.

THEY ARE BUSY making a film called "Run for the Hills" with real New York and suburban backgrounds. It is all about a young couple who prepare for an atom bomb attack. It is supposed to be funny.

ORCHIDS: As a sales stunt, a manufacturer offers to fly a free corsage of three paradise orchids 5,000 miles from Hawaii to New York for every housewife who buys one 3s. tin of pineapple juice.

POP

WHY DON'T YOU CUT THESE TWO HAIRS OFF, POP?

THEN YOU WOULD BE AS SMOOTH AS A BILLIARDS BALL!

AND WHAT WOULD BE THE ADVANTAGE OF THAT?

YOU COULD CHALK IT!

Balderdash!

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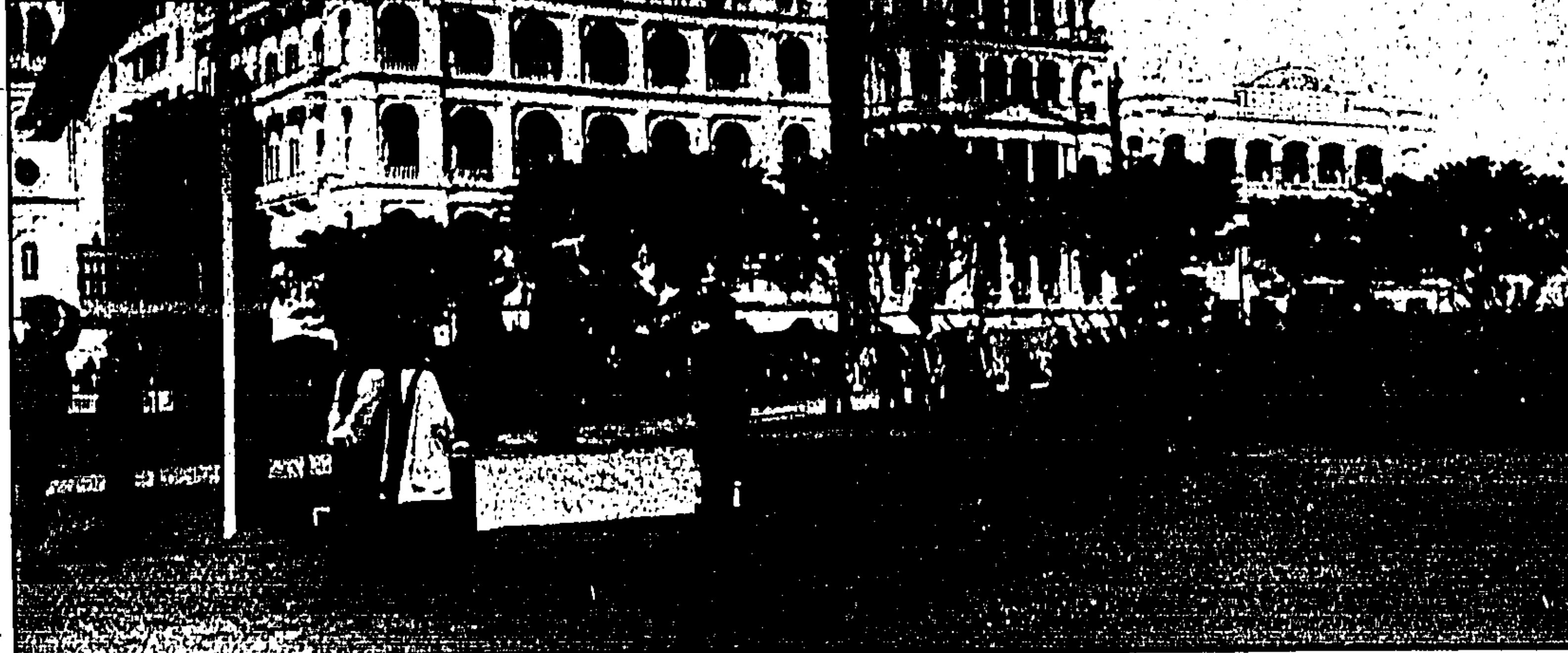
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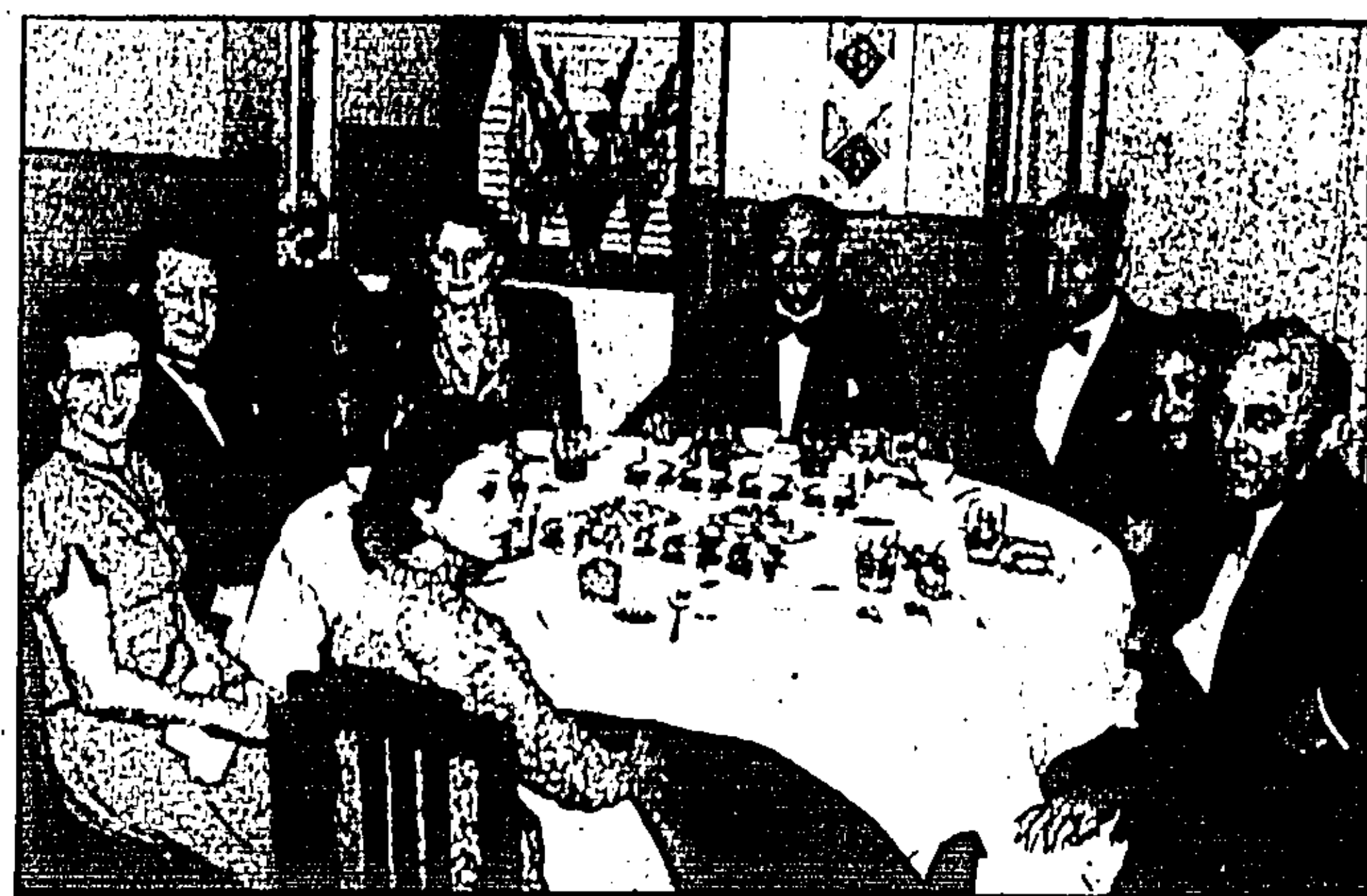




MR Lionel Henry Lamb (left), who is en route to Peking to take up his post as the new Charge D'Affaires at the British Embassy, replacing Sir John Hutchison, welcomed on arrival at Kai Tak airport last Sunday. (Staff Photographer)



SCENES at the presentation of Colours to the Hongkong Regiment last week. The Colours were replacements, the originals having been lost during the Japanese occupation. Left: Lieut. W. D. L. Rido receiving the Regimental Colour from HE the Governor. Above: the Regiment marching past after the ceremony. (Staff Photographer)



PICTURE taken at a dinner given by the Luk Hoi Tung, Ltd., in honour of the Hon. M. M. Watson (third from right) and in appreciation of his invaluable services rendered to the company. On Mr Watson's right is Mr C. Y. Chen, who was host. Also in picture are the Acting Chief Justice, Mr T. J. Gould, and the Hon. Leo D'Almada e Castro. (Staff Photographer)



FAMILY group taken after the christening at St John's Cathedral of Nicholas Peter, son of Mr and Mrs A. L. Snaith. (Ming Yuen)

RIGHT: Cheung Kin-man, Hongkong's champion swimmer (seated fourth from left), was entertained by the Eastern Athletic Club last week to celebrate his recent aquatic achievements in Manila. (Pater Tso)



MR Daniel Jacob and Miss Flora Toog photographed at the reception following their wedding at the Ohel Leah Synagogue last Sunday. (Staff Photographer)



MR A. R. Brown, President of the Society of Yorkshiremen in Hongkong, speaking at the annual dinner dance of the Society held in the Hongkong Hotel last week. (Staff Photographer)



MR J. Skinner, Chairman of the Hongkong Football Association, presenting the Inter-Pack Challenge Shield to the 4th Hongkong Wolf Cub Pack, winners of the round robin soccer competition. (Staff Photographer)

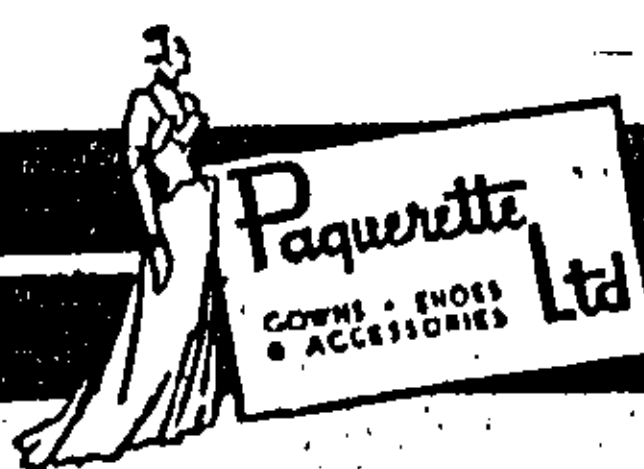
LEFT: Mr J. F. Williams (centre), Joint Managing Director of Australian Associated Press and Managing Editor of the Herald and Weekly Times Ltd., Melbourne, seen at a cocktail party given in his honour by Mr W. E. Parrott (left), local AAP representative. (Staff Photographer)



PICTURES taken at the bon voyage dinner given by the Special Constabulary at the Hongkong Hotel last Saturday in honour of Mr D. W. MacIntosh, Commissioner of Police, and Mrs MacIntosh. Right: Mr C. S. Johnston, who presided. (Staff Photographer)

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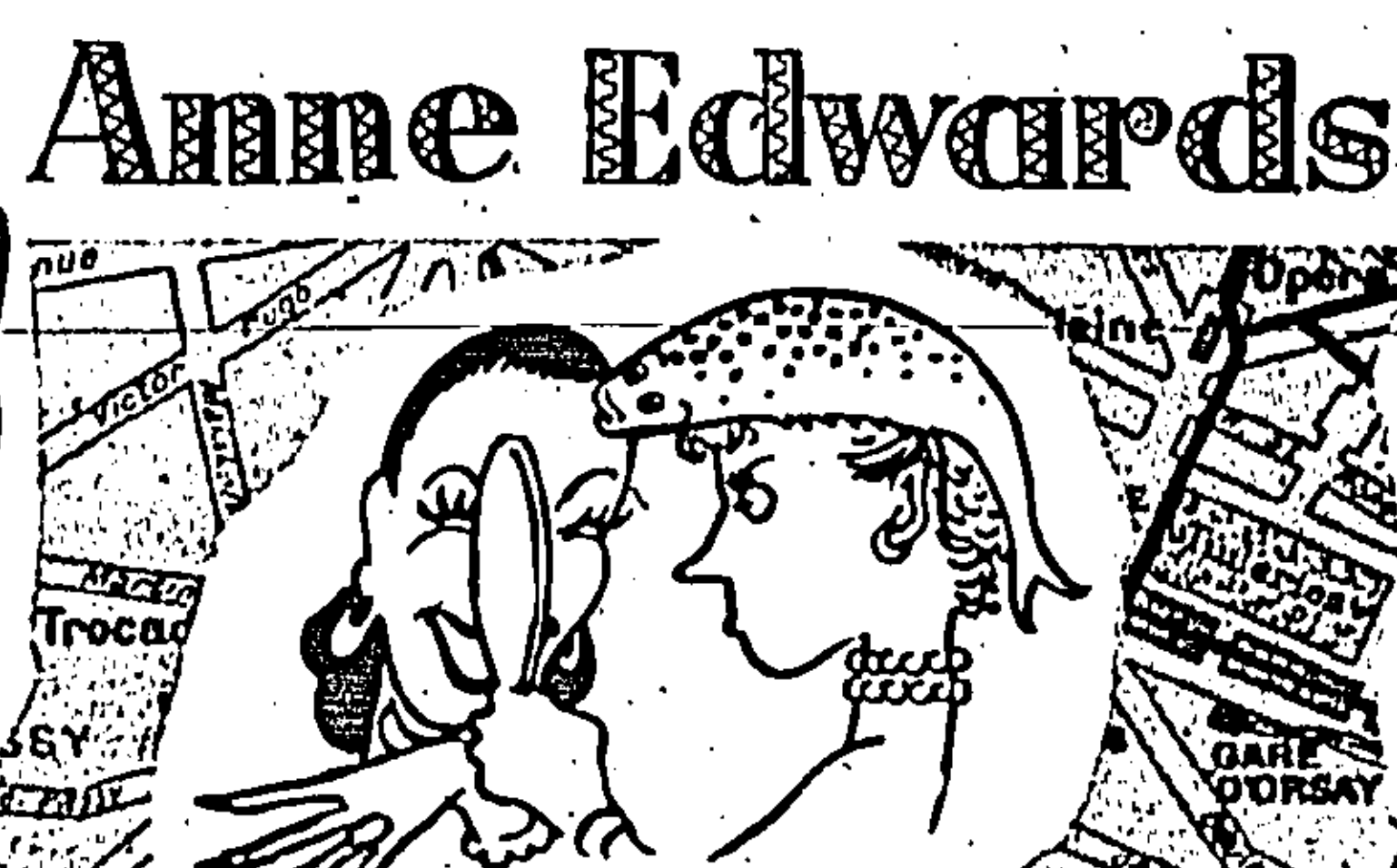




## PRACTICAL HOMECRAFT



"It's not a fault, Madame, it is a characteristic."



"Madame is so fortunate—she can wear anything."



"You have more hair now—that is more loveliness."



"Where all smart Parisians congregate."

Anne Edwards IN PARIS FOR THE SHOWS STEPS OUT IN PRE-WAR STYLE

DID THE SKETCHES

PARIS  
At the end of one week's dress shows I report that so far it has been a disappointing parade of unbecoming clothes and unflattering hats. The dresses are skin-tight, like bathing suits. The hats are heavy and tip forward to cover the eyebrows.

Everything has the look of the clothes we wore just before the war.

Nevertheless, the colours, materials, and details are, as always, exquisite. The colours are soft greys, creams, browns, and pinks. The materials are transparent shantung, organza, and chiffon.

The details are elaborate pockets, braided collars, intricate buttoning, and layered revers. Still in fashion are turned-up collars, three-quarter sleeves,

patent belts, short white gloves, long diamond earrings, brown mixed with black dresses, and enormous tulle stoles.

But there is still time for the fashion picture to change. For the only two dressmakers in Paris powerful enough to decide what women all over the world will want to wear in spring have not had their say yet.

The scene is a small cluttered sitting-room on the edge of Paris, and the little French dressmaker turns out, as usual to be Russian.

'Between the shows, I've been doing a few of the things which seem so much more fun in Paris'

I go to the dressmaker



"Madame to English, so I make a special price."

We decide on the revers. We choose the buttons. Madame fetches the toile (the dress ready-made up in cotton) and we try it on.

"Oh, it's beautiful, Madame has just the right figure for it."

That bulge? It is not a fault, Madame, it is a characteristic.

"The dress is so chic—so lovely—so easy to wear, Madame is so chic—so lovely—so easy to dress."

"It would be a crime to keep Madame and the dress apart. And can Madame leave a little deposit?"

I go to the hairdresser

WE are in a large room with washbasins and mirrors—the salon of the most famous hairdresser in Paris.

Milling around are clients with curlers in their hair and cotton-wool between their toes.

There are poodles, children, cloakroom girls, manicurists, commissionaires, and elegant young men in pale mauve suits who stamp and pout and shriek.

Almost everyone is in the midst of a temper tantrum.

But any one of the elegant young men can perm, cut,

shampoo, and rinse your hair quicker and better than you will get it done anywhere else in the world.

Other hairdressers please note that here—

(1) YOU can have a perm inside 40 minutes from the first shampoo to the last.

(2) THE actual perming is cool and comfortable—just one curler and some liquid.

(3) THEY just give about one and a half minutes, so the result is a soft, silky wave and not a black frizz.

(4) THEY set with one-pin in each curl, so it takes half the time.

(5) THERE is a regulator on the drier so you can adjust it to the exact heat you can bear.

(6) THEY offer you a choice of several rinses, silver for dark hair, brown for browns, and pink for fair.

I dine out...

This is a small, smoky, noisy room with marble-topped tables. Pork chops sizzle in enormous black pans on a huge kitchen range. From the ceiling hangs the menu chalked on a slate.

But there is superb soup for 3d., pork chop with spaghetti for 2s. 6d. or two oysters and bacon for 2s. 3d.; a quarter carafe of wine, 1s.; a dozen oysters, 2s., small, and fresh. Bread is free.

I go out to buy a hat

BUT yes, it is a little extreme. But it is chic, is it not? Assuredly it is not everyone who can wear a hat designed to look like a fish, but with Madame it is different. Madame

Sign Of The Times



"The sign of the times—a Z embroidered in green sequins on the elbow-length gloves worn by Miss Judy Sherry at the 1st All-Africa Group Ball at the Dorchester."

## Your Sewing Scrapbook

by Mary Brooks Picken

Sewing or Knitting Apron — To Keep Your Work Handy

If you are one to go visiting or to have visitors and like to have your work handy for quick pick-up, this handy apron will prove a boon for you.

Buy 3/4 yards of 50" rayon taffeta or faille in your favourite colour.

Straighten your fabric. Tear off two 3"-wide strips from one end. Make a 1/4" hem on both crosswise edges full length of piece.

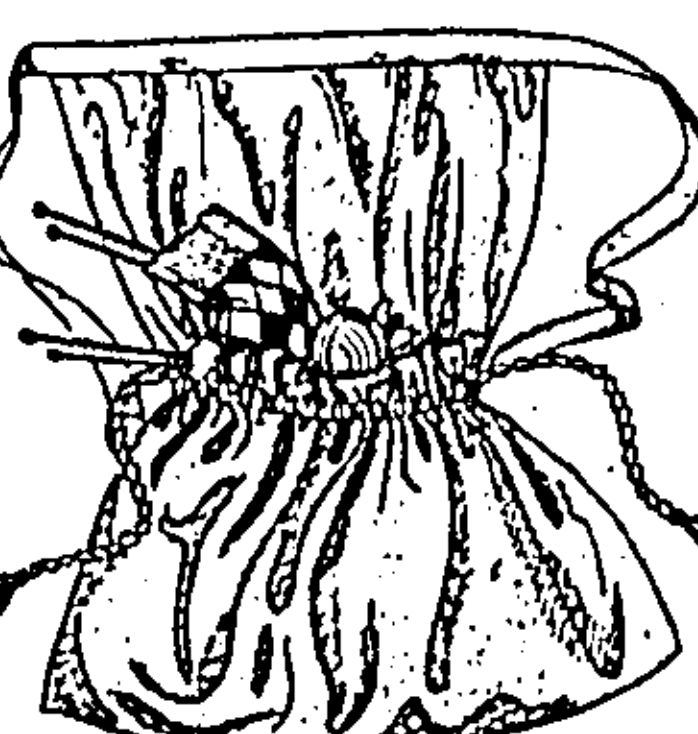
Make a 1/4" turn and a 3" hem across one lengthwise edge as at A. Make another stitching line 1 1/4" from first to form a casing.

With hems up, measure in from opposite end B 12" and make a crease straight across at C. Stitch 3" from this fold, as at D, forming a tuck.

Make a second stitching line 1 1/4" from first, for casing. Place A or C, folding along line E.

Stitch both sides, starting at fold E and stitching up to bottom of casing and returning to fold E. This makes secure side seams. Turn inside out and press.

Join two ends of waistband pieces. Gather top of apron (B), so it measures 14 to 18" across.



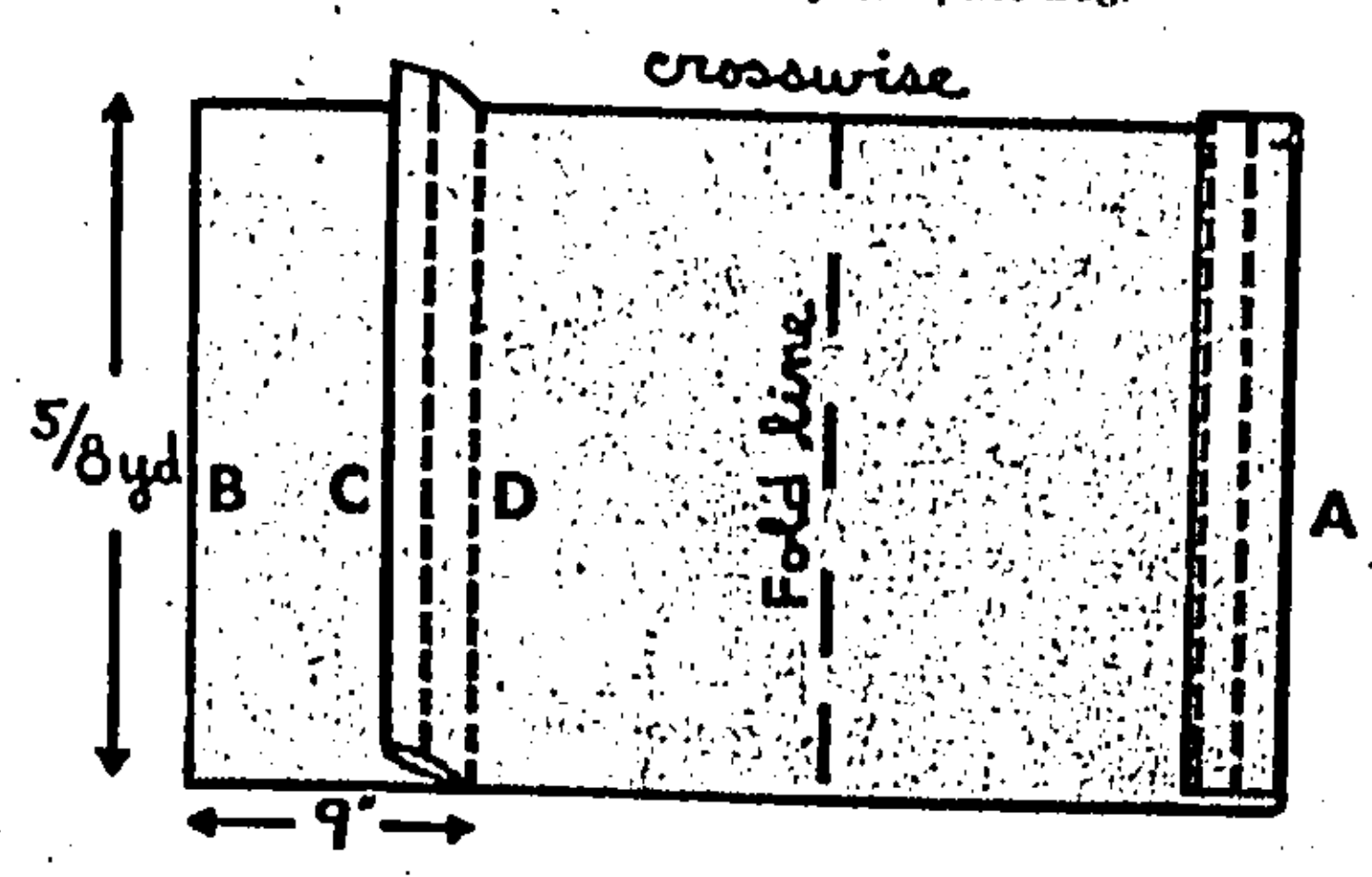
Centre waistband at centre front of apron. Stitch to position with a 3/4" seam.

Fold band in half lengthwise, turn in all raw edges and stitch full length and across ends.

Use 3/4 yards of decorative cord or narrow ribbon for drawstrings. Cut length in half.

Insert both lengths through casings. Knot or sew ends together. Draw up, one from one end, one from the other.

When not in use, the top of the apron is tucked inside bag—strings being drawn up to make a very compact bag.



## HOUSEHOLD HINTS

Always use both hands, cup fashion, to support a sweater from underneath while you are washing it. Any knit garment is heavy when wet. If you dip it up and down, or "drown" it from the soapsuds or rinse water, it tends to sag and lose its shape. When you're sure the garment is clean, squeeze out excess water and blot it in

a towel before reshaping it by your own favourite sweater-drying method.

A good general rule for caring for linoleum is, the less washing the better.

Soft water makes better starch than hard water.

## EXPECTANT MOTHERS TAKE NOTE OF THIS!

By HERMAN N. BUNDESEN, M.D.

THE pregnant woman is quite likely to develop enlarged and dilated veins during pregnancy, particularly in the legs. In times past many doctors elected to leave these varicose veins untreated during pregnancy since there was some hope that the condition would improve after the birth of the baby. Even where it did not, it was felt that treatment would be more successful if postponed until this time.

Today, our thought on the matter is different since it has

been demonstrated that treatment during pregnancy gives as good if not better results as afterward. Moreover, such treatment guards against the formation of a clot in the vein which was formerly such a common aftermath to childbirth. Neglect of varicose veins also leads to such complications as inflammation of the skin or the development of varicose ulcers, sores on the leg which are notoriously hard to heal.

### VARICOSE VEINS

The exact cause of varicose veins is not known. It is thought that they tend to run in families, that certain occupations may contribute to their development, and that a lack of vitamin C may be a factor.

Certain tests should be carried out before the veins are treated. One consists of putting an elastic bandage on the leg and having the patient walk about for a time. If this relieves the symptoms, it indicates that the deeper veins in the legs are open and carrying blood satisfactorily.

### CONstricting BAND

Another test consists of putting a constricting band about the upper part of the leg and then suddenly releasing it. If the veins fill up quickly, it indicates that a valve in one of the large veins is not working as it should. In these cases, tying off of the vein in the upper part of the leg is necessary. The test can be repeated at various levels in the leg to determine just where the faulty valves are located in order to give an accurate picture of where tying-off is needed.

The wearing of an elastic bandage or an elastic stocking may temporarily relieve the symptoms. The injection of certain solutions which cause the formation of scar tissue in the veins may also be a satisfactory treatment. However, in severe cases, operation and tying off of the veins are required.

### THIS WEEK'S GADGET

discovered by JOAN DALE



People who live alone will welcome this individual coffee maker, which makes one cup at a time, price 4s. 11d. complete. London Express Service.

**NUT BAVARIAN CREAM**

OH WHAT A PRETTY SWEET! WHAT'S INSIDE?

FIRST I LINED THE MOLD WITH THIN SLICES OF SWISS ROLL.

THEN PUT NUTS THROUGH THE MINCE.

ONLY NUTS AND CUSTARD

AND MADE SOME CUSTARD WITH A PINT OF MILK—LESS 4 TABLESPOONS.

I ADDED THE NUTS AND 4 1/2 OZ. GELATINE DISSOLVED IN 4 TABLESPOONS OF WATER.

FILLED THE MOLD WITH THIS WHEN IT HAD COOLED.

AND TURNED IT OUT WHEN SET.

OF COURSE YOU COULD LEAVE OUT THE NUTS.

Few are born beautiful... All can achieve beauty with the Elizabeth Arden Basic Ritual

Cleanse... Ardena cleansing cream for dry or normal skin; Liquid Cleanser for oily skin.

Refresh... With Ardena Skin Tonic.

Smooth... Ardena Velve Cream for normal skin; Ardena Skin Food for dry skin; Ardena Astringent Cream for oily skin.

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ATMOS LIVES ON AIR

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The ATMOS clock operates on atmospheric temperature changes and thereby practically achieves

PERPETUAL MOTION.

Available at Hongkong's leading clock dealers.

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PIONEERS IN UNEXCELLED CRAFTSMANSHIP.

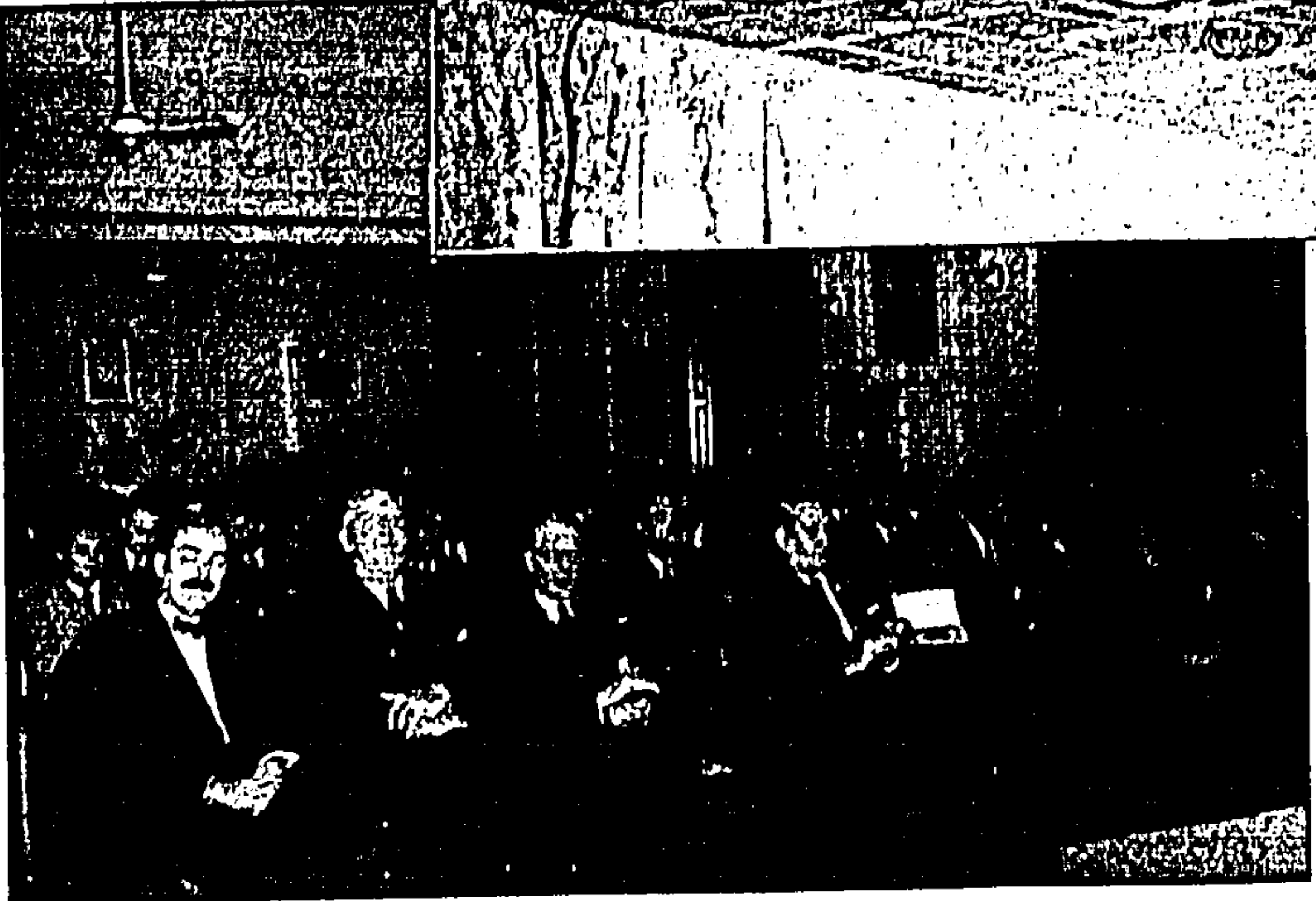
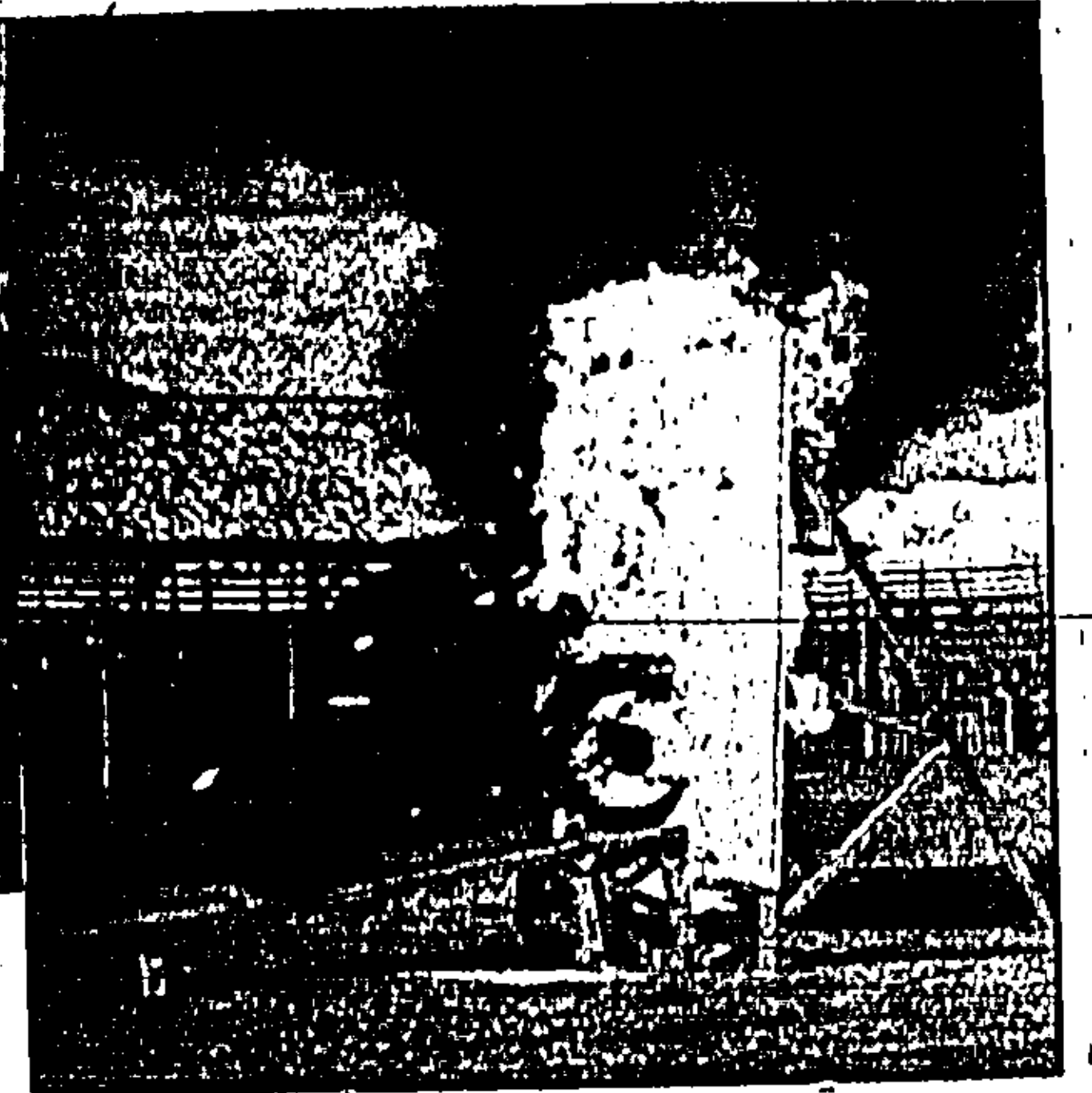
JAEGER LE COULTRE are also the sole makers of the world's SMALLEST WATCH



RIGHT: Mr Ramon del Rosario, World President of the Junior Chamber International, speaking at the first Regional Conference in Asia of the organisation held at the Club Lusitano last week. HE the Governor, who opened the Conference, is on his right. Below: distinguished guests and members who attended the Conference. (Staff Photographer)



THE finish of the 220 yards open event at the Hongkong Police annual athletic sports, held at the Boundary Street ground last Saturday. Right: a demonstration by a member of the Motor Cycle Contingent of the Traffic Department. (Staff Photographer)



GROUP picture taken at a farewell dinner given at the Club Lusitano by members of the Portuguese community in honour of Mr and Mrs M. P. de Campos, leading Portuguese residents of Shanghai, who are passing through on route to the United States. (Moo Cheung)



LEFT: Relatives and friends photographed with Mr Chao Nai-kang and Miss Ma Woon-man after their wedding last Saturday at the Kam Ling Restaurant. (Roy Tsang)



TWO pictures taken at the Valentine's Day dance for Servicemen held at the Hongkong Women's International Club. It was one of the most successful functions organised by the Club this season. (Staff Photographer)



FAMILY group taken after the christening, at the Roman Catholic Cathedral, of Dennis Ian, son of Dr and Mrs George Choa. (Ming Yuen)



LEFT: Mr C. Holt (at right), Deputy General Manager of Messrs Thos Cook and Son, Ltd. London, seen with Mr B. C. Hale, Far East Manager, and Mrs Hale at a cocktail party given by them in his honour at the Hongkong Club. (Staff Photographer)

THE Hon. C. E. Terry officiating at the opening of the Hongkong Medical Department's new TB clinic in Waterloo Road, Kowloon, last week. (Staff Photographer)



COMMITTEE and members of the Hongkong University Arts Association for the current year. (Ming Yuen)



MR F. C. Clomo, Manager of the China Light and Power Co., Ltd., and Mrs Clomo, who celebrated their 30th wedding anniversary on Valentine's Day, pictured with their two children. (Roy Tsang)



PICTURE taken at the Hongkong Union Church on the occasion of the christening of Carolyn Jane, daughter of Mr and Mrs T. W. Bone. (Ming Yuen)

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## HIS 'ARABIAN NIGHTS' TRAIN



It was drawn by two heavy locomotives; 171 men lived here permanently, apart from guests

A.A. GUNS

HERE was the luggage, a radio room, private office, etc.

WARDROBE, bathroom, two bedrooms, two private offices, etc.

MAP ROOM for daily military conference.

FOR V.I.P.s only. In one compartment some slept.

Detectives and minor guests lived here

FOR train officials and the crew.

FOOD from Italy and France

A.A. GUNS

VERY soon after I entered Goering's service I realised the labyrinth of intrigue and brutal egotism surrounding the marshal.

Goering himself was responsible. He determined the character of his house, his staff, and his entire surroundings. He lived in the twilight of his own ill-defined and unstable character. He lusted for luxury and comfort and it was of no consequence to him how it was provided.

I was to know soon that the marshal, however jovial, did not have the slightest interest in the well-being or sufferings of his subordinates.

So naturally everyone around him defended with all available means their jobs and their comfortable existence.

## WE PHOTOGRAPH TUNNELS

MINISTERIAL Counsellor Dr Goernert, who organised all purchases, all presents, and all feasts for Goering, telephoned asking me to see him.

He was an unpopular man. But he made himself indispensable by having no scruples in fulfilling every wish of the Iron Man.

Dr Goernert instructed me to show up at Gatow Airport with my cameras. I was to undertake an air trip with Goernert and First Lieutenant Wittmann.

We took off for Paris. From there we undertook daily circular flights over France, Belgium, and Holland.

I had the queer task of photographing tunnels. I photographed tunnels from every angle, height, and distance, and was not told why.

We returned to Berlin, and then made the same round trips above Poland. Tunnels, tunnels, tunnels.

## THE FANTASTIC GOERING

Whenever he took a bath the war had to wait

by ... EITEL LANGE

whom Goering chose as his personal photographer because he was the only man who could make him look slim.

## MADE HIS HOME IN THIS TRAIN

GOERING'S motor-cars were loaded into it. There were generators powerful enough to provide current for a town of moderate size. There were showers for the crew of troops and a hair-dresser's. Two French luxury coaches housed officials, an automobile officer, the chief chauffeur Schulz and other chauffeurs.

Two heavy locomotives pulled the main train. This train was Goering's favourite home next to Karinhall.

Behind the locomotives came an anti-aircraft car—low-lying, and almost frightening. There were two cars like this, the other being at the end of the train.

Following the leading anti-aircraft car were two baggage cars, carrying Goering's personal luggage—aluminium cabin trunks, such as high as a man.

Here also was a radio and recording room and the marshal's special refrigerator.

In the "fridge" was imported fruit such as strawberries bedded in cotton wool, which had been brought by air from Spain. Near-by were wines and cigarettes in profusion.

Eight armed officials of railway security police travelled in the baggage cars. They were eight most faithful and reliable watch-dogs.

When the main train stopped anywhere, it only for a minute, these eight men ran from their cars and surrounded the marshal's cars.

Goering used two cars. They had been specially constructed and were weighted down with lead plates for smooth running.

In the first was his wardrobe uniforms without number, muffs the famous leather jackets about which he was crazy, and brocade and silk dressing-gowns.

Here also were his swords, epaulettes, and decorations. The bathroom was tiled in white.

When the lord of the train took his bath and breakfast in the morning, the train—and, of course, the "pilot" train—stopped. The Iron Man did not

like the water sloshing about in the tub. So we frequently blocked the lines.

It did not matter if—because of the Reichsmarschall's bath and breakfast—military transports, hospital trains, and, later, refugee trains, were stranded behind us for hours.

Often I talked to exhausted and despairing station-masters. "The entire time-table is messed up," they would say.

But they would add: "Never mind. We'll straighten things out yet. What can be done will be done—Herrmann must be able to work."

Work? He was sitting in his tub, with bath salts and scents. Next to the bathroom were two bedrooms—one for Goering and the other for his Emmy, his wife, who never used it.

The big beds, the panelling, the ceiling and furniture were of cherry wood. The eldordowns were silk.

A small private drawing room lay next to Goering's bedroom. There, too, the walls and ceiling were made of precious wood.

A library contained books of Karl May (a favourite German boys' writer of adventure stories in a Red Indian or Arab setting), books of Gen. Genghis Khan, and detective stories without number.

Goering, Kropp the valet, and myself—in that order—were the most assiduous readers.



In three of his favourite poses

(Above) AS THE SQUIRE on his country estate, surrounded by the smiles of the children.

(Left) AS 'GERMANY'... the proud diplomat with field-marshal's baton presents himself at a reception.

(Below) AS THE HUNTER—Plumed and caparisoned, he goes forth to the chase.



A deep-pile carpet lay on the floor of the little drawing-room. By the window stood the armchair in which the marshal used to sit and read.

Goering's second car contained the big drawing-room also rich with heavy rugs.

There were two mahogany desks—easy chairs, standard lamps, silk curtains.

Everything was of expensive material and, I must add, in good taste.

The evening film shows were put on in this car. After supper, about 11 p.m., Goering would issue the invitations to the performances.

He was always supplied with the latest films—generally those that had been seized in the occupied countries and which were forbidden in the Reich, such as "Winchuk," starring Greta Garbo, and "Gone With The Wind."

Goering's favourite German film was "The Model Husband," starring Rühmann.

Best of all he liked thrillers. He would become almost boisterous and nearly always spilt the suspense for his guests.

The moment the murderer appeared Goering would jump up, point at the screen, and shout: "That's him!" Or: "Look out, he's coming!"

telephone exchange, and a writing-room.

## ALWAYS IN TOUCH

GOERING'S train was linked by radio with the Fuehrer's headquarters and with Berlin. When it stopped at main stations it was in direct telephonic communication with all the Reich and all fronts.

Once the train stopped, Goering would get on to the Fuehrer's H.Q. to report his location to Hitler. That, presumably, ended the business calls.

Next Goering would call his wife and talk to her. Other officers in order of rank, would phone their wives.

There was a dining car on the grand scale. It had an electric and steam-heating system and a cooling plant.

The chief adjutant, von Brauchitsch, lived here with Surgeon-Major Dr von Ondarza, Goering's personal doctor, Dr Goernert, as well as Marshal Milch, Udet, and Goering's "shadow," Colonel General Loerzer.

Dr Goernert was the train commandant and his office held

He asked the marshal in good time what he wanted for his birthday. The marshal voiced his desires freely.

Dr Goernert then got on to industrialists and big men of finance and candidly told them of the marshal's wishes. They had no alternative but to concur cordially and to instruct Dr Goernert to have the gift made.

Once, for instance, Goering wanted a large gold box set with precious stones. The cost: £2,000.

The order to make it was given; the goldsmith who made it told me that it had cost him £1,000. Where the balance went is anyone's guess.

Next along Goering's special train came three sleeping cars, in which dwelt detectives and more guests.

After that the second restaurant car for officials and crew. Next the provisions car, with an oven for the white bread and rolls supplied every morning, and for cakes and pastry. There also were refrigerators and kitchens.

## ENOUGH FOR A TOWN

COOKS and waiters lived here, and over all this ruled Gerch, second most unpopular figure of the marshal's entourage. He was responsible for all messing arrangements, and was handled with "kid gloves" by all.

For him nothing was impossible. The marshal need only utter a wish and at once a Ju. 52 went off to Italy or France to provide for Goering's table.

A small town could have lived in Gerch for a long time on the supplies for a long time in store as late as the spring of 1946.

In this main train 171 men lived permanently—not counting income was in organising birthday presents for his master. This is how it worked.

(World Copyright—London Express Service)

## ★ NEXT WEEK ★

Goering launches the bombing attack on Britain—and then goes off on a buying spree in Paris

## The Accusing Finger That Never Lies

WHEN past and present officers of The Yard's Fingerprints Department get together on March 3 to mark the Golden Jubilee of the beginning of this branch of criminal detection, the gathering, and the picture in retrospect, will be international.

For in an era when other countries seem to be trying to put Britain into a back seat, it is universally acknowledged that Scotland Yard not only started, but is still far ahead of any other police headquarters in the world in this method of bringing the criminal to book.

Let me give you a quick example of The Yard's efficiency, of which I had personal experience. There was a robbery in an office building in Accrington, Lancs, where a cash box, left empty, had prints on it. The box was sent to us from Accrington for examination of the prints. We received it at 9 a.m. one day. The prints were identified by 9.15 a.m. and we telephoned Accrington police. At 9.30 the culprit was arrested, and the stolen property found on him.

**Chinese Signs**  
Criminals have made many estimates about the date when identification by fingerprints first began. Some weighty authorities put it as early as 200 B.C. when Chinese "signed" by thumb-prints. But actually they signed by their long finger nails and now and then an impression of a thumb was included. Probably one of the first persons to recognise the importance of a finger-print was Thomas Bewick—1753-1823—a Newcastle-on-Tyne wood engraver, who, in an edition of Aesop's Fables, for which he did the woodcut illustrations, reproduced a woodcut of one of his fingers, to which he added "Thomas Bewick, The Mark."

Scotland Yard, at the instigation of Sir Edward Henry, then Assistant and later Commissioner, set up the new "machinery" for fingerprinting as a means of identifying criminals in 1901. It was in 1914 that the Registry was enlarged to cover most criminal offences. But even in 1919 there were only four identifications recorded in cases that went to trial.

Here are just a few things on which, when we meet for the Jubilee on March 3 with Sir

a finger-print, was first admitted in evidence in 1931 when William Egan was arrested in Wimbledon and sentenced at the Old Bailey. Later, during the last war, Superintendent Cherrill and I went up to Edinburgh to prove a palm-print because George Harold Rolley, the culprit, had a gap in the glove he wore.

It was in 1941 that quite a new development in the science that already was piling the odds against the offender came about.

## By Ex-Chief Inspector Sydney S. Birch

(who for 26 years was in the Fingerprints, Department of Scotland Yard with Superintendent Harry Battley and Superintendent Fred Cherrill, present head of the Department)

Harold Scott, the present Commissioner, and Assistant Commissioner Ronald Howe, head of the C.I.D., everyone who has been concerned with the development of this branch of crime detection can look back with satisfaction.

As my former chief, Mr Cherrill, explained at the Jubilee, the chances of prints of only two fingers of any one person being identical with those of any other are one in a septillion. To put that down in figures write a "7" and then add 27 "0's" to it and you will get the odds against. Even identical twins' finger-prints are absolutely and distinctively different. But as speed in identification is always a very big factor in catching the criminal, the department, under Superintendent Battley, was working hard to evolve a system of classification of prints that would reduce the numbers in any given group. So in 1930 the "Battley Single Finger Print System" began at Scotland Yard, and by bringing the number of sets of prints in a given group from 2,000 to 100, identification was speeded up about 20 times.

Taking finger-prints from dead skin, Thomas Gray, Newbold, committed suicide in a London West End hotel. To "make sure" he jumped into a bath of scalding water and we found the skin on the tips of his fingers had perished as a result.

With Superintendent Cherrill in command, the department took the perished skin and the flesh from inside, turned it inside out and got the prints "wrong way round" which established identity.

Away from finger-prints, but with the technique and apparatus set up 50 years ago, on the 7th floor in the big building on the Embankment, there was the case of a burned will disposing of £25,000 left by one Frank Wallace. The burnt parts were carefully bleached together and by the use of a chemical which is part of the equipment of the department the writing was brought up to be easily legible and the will was admitted for probate.

And here is another instance of the way in which identification of the 1,000,000 sets of prints now in the Fingerprints Department at The Yard has speeded up identification. Melbourne, Aus.

tralia, wirelessly us a set of prints. The message was received at 3 p.m. At 4.11 p.m. the reply was sent off giving the name, description, habits, etc., of the owner of the prints.

The case of Air Cadet Gordon Frederick Cummins is fairly fresh in most memories. He was convicted and sentenced to death for the murder of Evelyn Oakley in Wardour Street, London, but he had committed four murders and attempted two others. He was brought to book mainly through the system by which latent prints, i.e. those invisible to the naked eye, are brought up and made readable, a method first used and brought as evidence against the Stratton brothers in 1905.

It has been established, and has been stated by Superintendent Cherrill, that finger and palm-prints are already on the hands of anyone at six months' foetal birth, that is to say, that three months on an average before any of us are born there are distinct, identifiable prints. It has been further established that those prints never alter in their essentials—so far as identification is concerned—up to the time of death.

## Can Be Forced

PRINTS are made on squares that are approximately one inch by one inch, and such is the degree of accuracy of measurement that the linear definition comes down to an exactitude of one-hundredth of an inch. When it is stated that there are two groups of four types with eight persons to each of the ten prints of over a million people, I can leave it to the mathematician to work out the permutations and combinations.

Prints may be taken with the consent of the person, but in any case they may be taken without it. But if a prisoner refuses, the prints may be taken forcibly—that is, with just as much force as is necessary to alter a justice of the peace has signed an order to the effect that "it is necessary in the interests of justice."

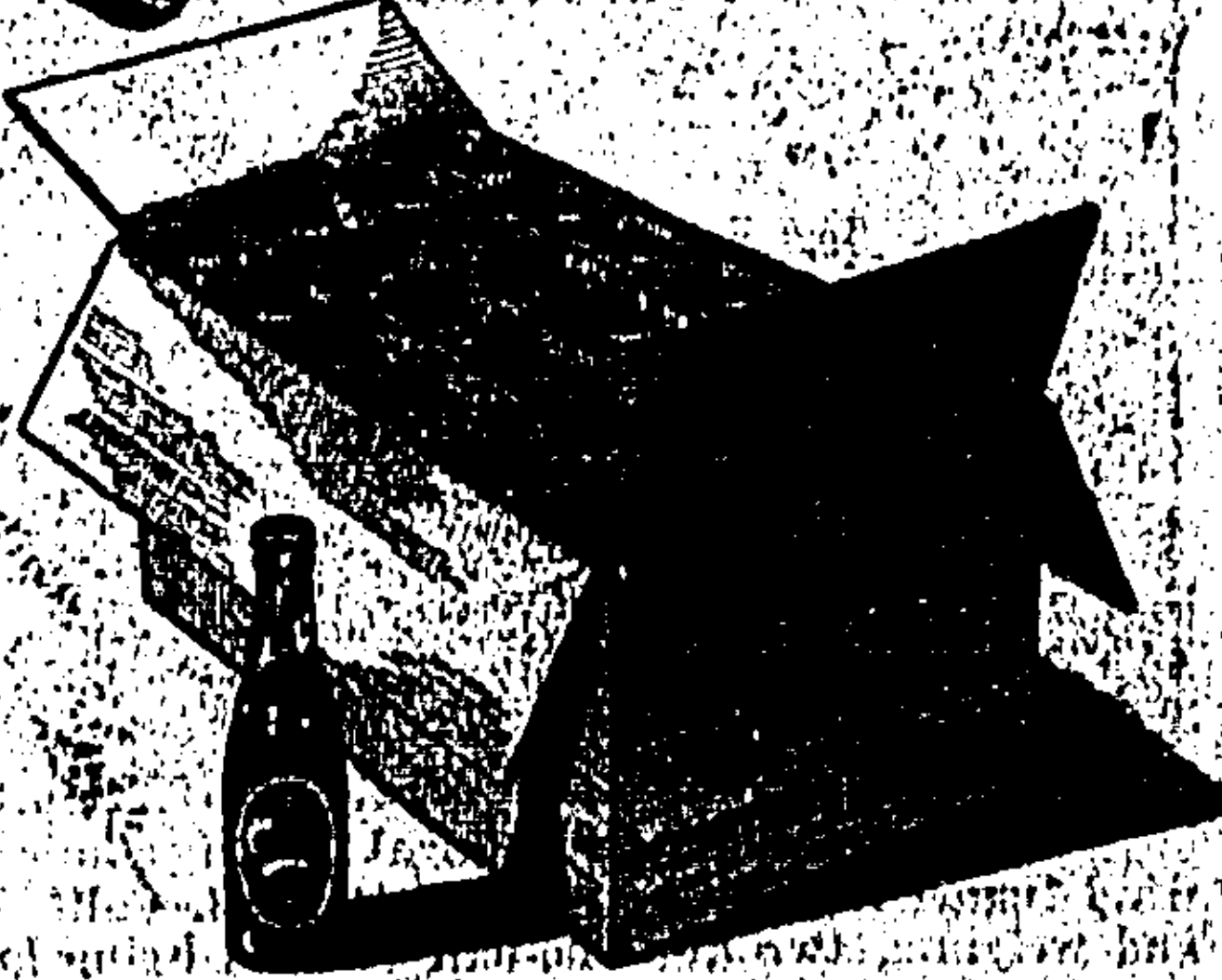


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# Duff Cooper makes them wait

by GEORGE MALCOLM THOMSON

**OPERATION HEART-BREAK.** By Duff Cooper. Rupert Hart-Davis. 8s. 6d. 166 pages.

NO obituary of Duff Cooper's story would be complete if it failed to mention that the narrative turns upon a single idea of distinguished irony.

Whether the idea is original or is based upon some incident of the war is of no relevance whatever. Duff Cooper is entitled to the praise, either for invention or discovery. His misfortune is that he has stumbled upon an almost perfect theme for a short story, and has stretched it into a short novel.

It is the story of a young man who cannot find a war to fight in. In this world! In this generation!

The question at once arises. Is Willie Maryington a genuine case of arrested mental development? Does Willie really want to fight? Think!

Willie, orphan of a military family, misses World War I by a matter of days. Through an interlocking of accident and malice, the gates of World War II are likewise slammed in his face.

But during the period 1918-1939 there was not a minute but Willie in one part of the globe or another could have had his bellyful of glorious war. Is there any sign that he has to be restrained from rushing into battle in the Gran Chaco, the Riff, China, Abyssinia?



Duff Cooper.

So, while it is necessary to accept Duff Cooper's premise that Willie is a monument of warlike frustration as well as rather colourless character, there is a lingering suspicion that he may simply have been an exceptionally cunning draft-dodger.

However! Willie has ostensibly a miserable war and dies of pneumonia right on the eve of the North Africa campaign. He has no relatives. His death is not yet notified. He is, after all these years, just the man the Army is looking for—or at least the Secret Service.

Poor Willie's body, in a major's uniform, carrying a waterproof packet of most secret, most misleading papers, is slipped into the flowing tide off a "neutral" coast. Willie went to the war at last, says Duff Cooper. And the enemy were duly deceived.

It is a superbly sardonic conclusion. But one for which we have waited a little too long, through too many pages of Duff Cooper's confident, hurrying prose.

\* **SIR DUFF COOPER**, 60, was educated at Eton and Oxford; married, with one son, War Minister in 1935; became First Lord of the Admiralty two years later, resigning as a protest against Munich, was first post-war Ambassador to France.

**Ivor Novello's KING'S RHAPSODY.** By Hester W. Chapman. Harrap. 9s. 6d. 288 pages.

BRITISH friends of the People's Democracy of Murrana will resent this attempt in the guise of fiction, to rehabilitate the reactionary monarchist clique, now skulking in France from the People's wrath.

They will not be deceived by this sugary propagandist pretence that the notorious libertine, ex-King Nikki, was banished because he espoused the cause of peasants and factory workers against the landlords.

The truth (which leaks out even in these pages) is that Nikki, a typical Fascist, salted away five million roubles in foreign banks (Wall Street?) and thought of little else but wearing fancy uniforms and making love to fancy women.

Love! In Murrana, under the old regime, there was too much love and too little politics. How different things are now. Since the liberation, love is reserved for shock workers,

political police, informers and other socially worthy elements.

And whereas, in monarchist times, the entire Murrana economy seems to have been devoted to digging out sapphires and emeralds for the royal jewel box, there is now ample employment in the uranium mines, especially for intellectuals and other idlers.

Send your nine and sixpence to the Society for Peace and Friendship with Soviet Murrana.

**RETURN FROM UTOPIA.** By Richard Law. Faber. 12s. 6d. 206 pages.

PRODUCT of a mood of thoughtful disillusionment, this book is both an index and a contribution, to modern political feeling. It states, with scrupulous moderation, the case against Utopia—that is, against the belief that man must dwell within the framework of the State, and that his happiness consists in making that framework comfortable and efficient.

Whether embodied in the "monolithic" structure of the Totalitarian State or the more beguiling aspect of the Welfare State, the false ideal must be rejected since its goal is not the creation of happiness but the destruction of freedom.

"Utopia," says Law, "spells the doom of twentieth century man." His escape from this doom depends on his ability to restore his relationship with God. In the end, therefore, Law's solution is not political but religious. This may, indeed, be the book's most significant feature.

## PEOPLE ESCAPE MAN STARTS A WRANGLE

by  
JON HOPE

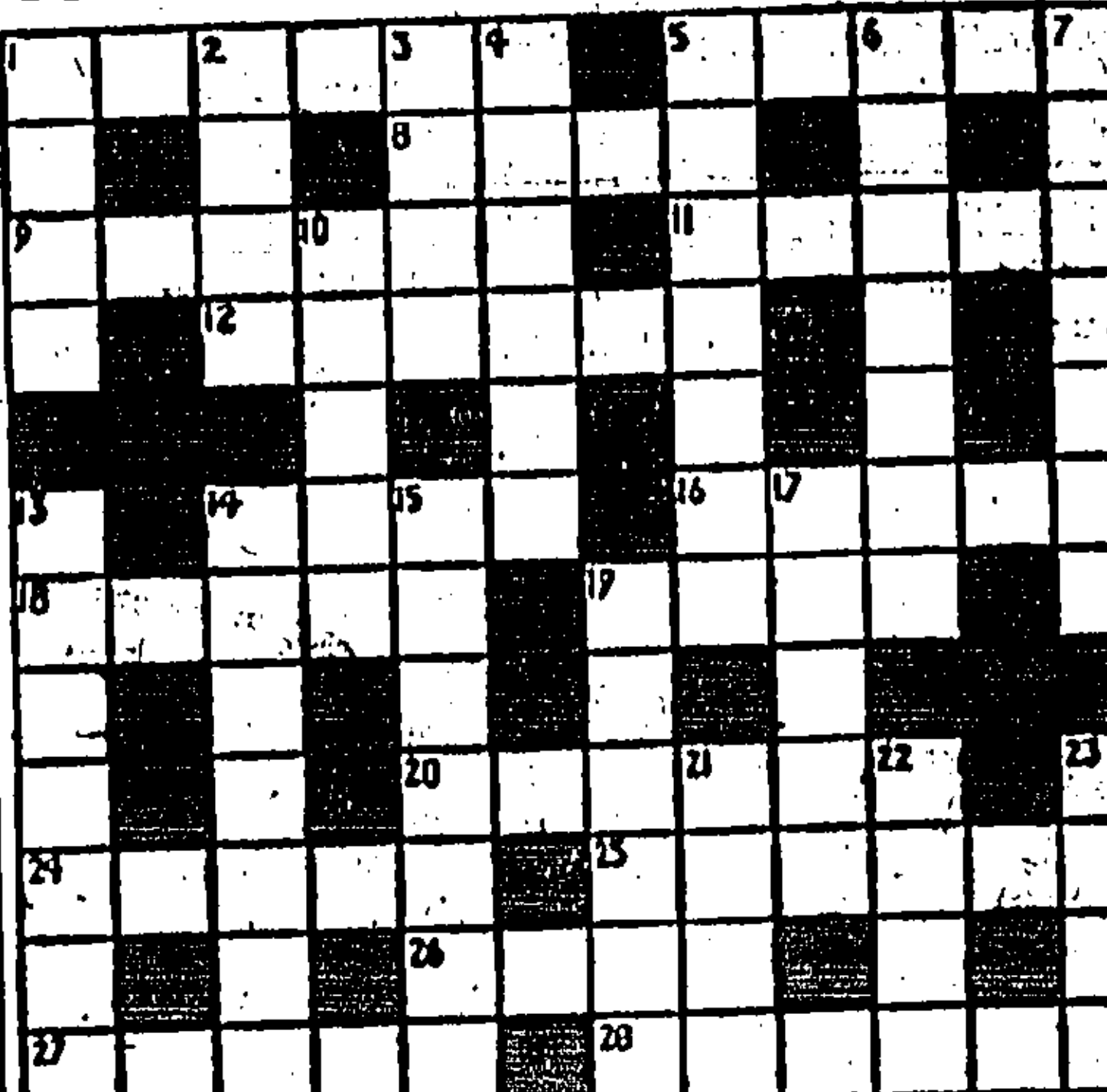
IS it wise to reveal to the world secrets about techniques evolved during the war to help Servicemen escape from enemy territory?

I find ex-Servicemen divided over the question. So the new book called "Ways of Escape" is to be published in April will start a lot of discussion. It will be a description (with diagrams, photographs) of the ingenious devices—such as compasses in buttons, hacksaws in shoe-laces, lethal fountain pens—that were produced for the benefit of prospective escapees.

Author is Clayton Hutton. He was chief ideas man in the intelligence department responsible for the escape aids. Just now Mr Hutton is lecturing in America.

Readers have been asking me whether the famous Bernard Shaw-Mrs Patrick Campbell letters will now be released for publication. Answer is—No. When Shaw's correspondence with Ellen Terry had an enormous success in 1931, there was a move to have his letters to Mrs Campbell printed. But Shaw's attitude was: "Time enough 50 years after my death when copyright expires." After Mrs Campbell's second marriage publication rights in her collection of letters were bought—but full publication was not allowed. Instead, some edited samples were used.

## A British Crossword Puzzle



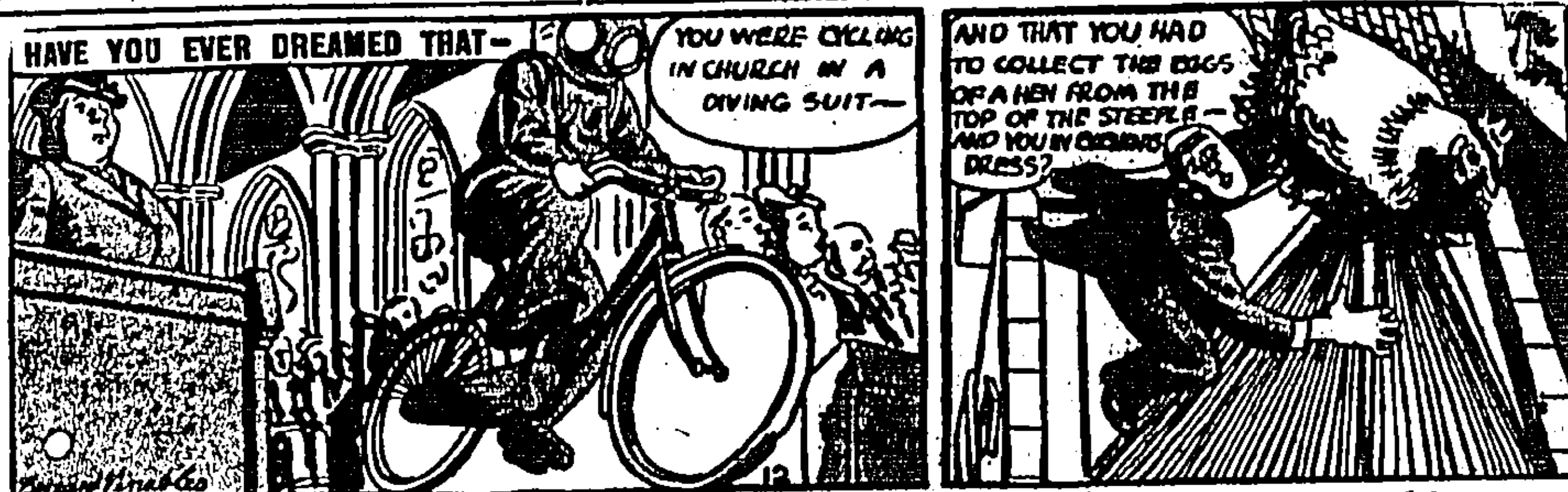
### ACROSS

- 1 Outcome
- 5 Haul
- 8 Therefore
- 9 Direction taken
- 11 Lies in wait
- 12 Dream
- 14 Beautiful
- 16 Offence
- 18 Defeat
- 19 Knock senseless
- 20 Expressed derision
- 24 Best part
- 25 Forsake
- 26 Press
- 27 Clut
- 28 High regard

### DOWN

- 1 Instrument of torture
- 2 Run before the wind
- 3 Fower
- 4 Quake
- 5 Assemble
- 6 Tract of land
- 7 Harried
- 10 Try to equal
- 13 Property
- 14 Nut
- 15 Neck of land
- 17 Regulations
- 19 Heavy food
- 21 River
- 22 Low sandhill
- 23 Stalk

**YESTERDAY'S CROSSWORD.**—Across: 1 Signs, 4 Gambit, 8 Proved, 10 Issue, 12 Acute, 14 Repulse, 17 Acme, 19 Started, 20 Mariner, 22 Uses, 23 Reading, 27 Moral, 29 Drone, 30 Trade, 31 Reeled, 32 Event. Down: 1 Super, 2 Group, 3 Steal, 5 Aria, 6 Bleed, 7 Turned, 9 Desert, 11 Stared, 13 Retreat, 15 Erak, 16 Union, 18 Mean, 20 Murder, 21 Remote, 24 Alive, 25 Inane, 26 Greet, 28 Rede.



**—THIS DREAM MEANS:**  
You have presumably been made to feel ridiculous during the previous day. Your prestige has been rudely and effectively shaken and you have not yet recovered from it. In the dream you are making yourself conspicuous in sacred and in high places where your ego is being completely and absolutely deflated.

The dream here is serving one of its common functions, i.e., working off emotions of the preceding day so that you are ready to start the next day with a comparatively new slate. This is a useful function of the dream; acting as a vacuum cleaner which clears up the emotional debris and tidies up—so far as that is possible—for a new start.

## The SNAPSHOT GUILD



It's always picture-taking weather indoors, so don't let your camera lie idle during winter months.

### ABOUT PICTURES INDOORS

IF YOU'RE one of those people who customarily put their cameras aside for the winter, you're missing a great deal of the fun photography has to offer. For no matter what the weather is outside, picture-taking weather inside the house is as near as the nearest light switch. Regardless of what type camera you own, you, too, can make indoor pictures.

In general, there are four ways of making snapshots inside the house—by daylight, by light from ordinary room lamps, by flash, and by photoflood. Each of these methods has its advantages and, depending upon your equipment, offers a means of enjoying your camera throughout the winter season.

However, whatever method you use, certain points should be checked for each picture. Consequently, you'll want to keep this check list handy for future use.

First, as with outdoor pictures, look to see what's beyond your subject indoors or out, when picturing people a plain background is best. Where a distracting background can't be helped, try to throw it out of focus, or keep light away from it. It will be out of focus if you use a large lens opening and shoot close up to the principal subject.

Second, seek a natural pose for your subjects, just as you would outdoors. A picture of a boy carefully pasting a stamp in his album will be more attractive, nine times out of ten, than a shot of the same boy staring directly at your camera.

Third, if you're using a time exposure or a comparatively slow shutter speed, make sure that your subject will be still. With

babies or other restless subjects, you will want enough light to enable you to use a fast shutter speed.

Fourth, be sure you know what film you're using. Different black-and-white films require different exposures. Colour films generally call for flat lighting.

Fifth, measure distance from lamp to subject. The light on your subject depends as much on the distance from lamp to subject as on the strength of the lamp. Unless you know this distance accurately, you can't be sure of proper exposure.

Sixth, don't let light fall directly on your lens or be reflected into it from mirrors, windows, or other shiny surfaces.

And seventh, measure camera-to-subject distance so you're assured of proper focus. Proper exposure, too, when you're working with flash lamps attached to the camera.

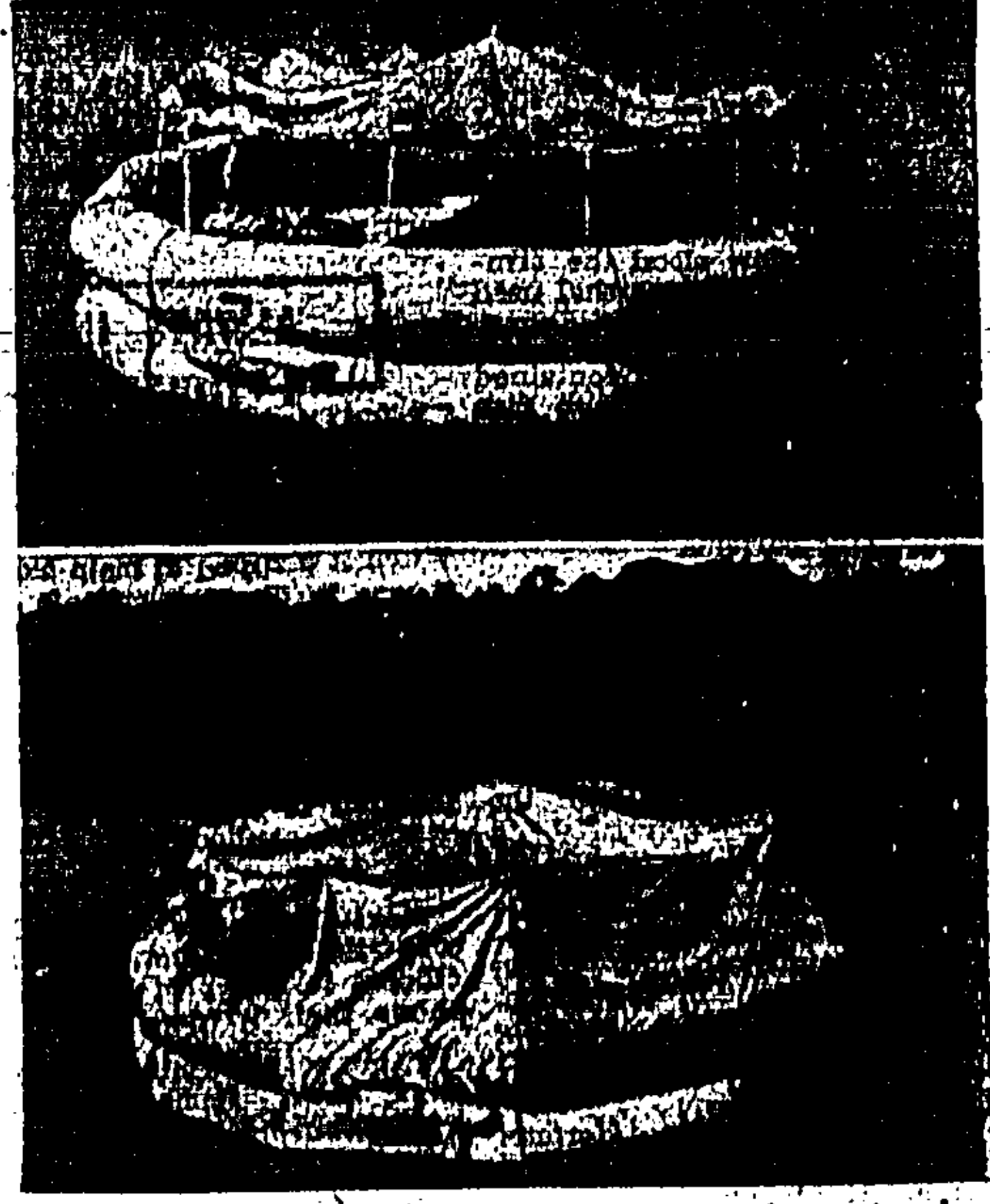
—John van Guilder.



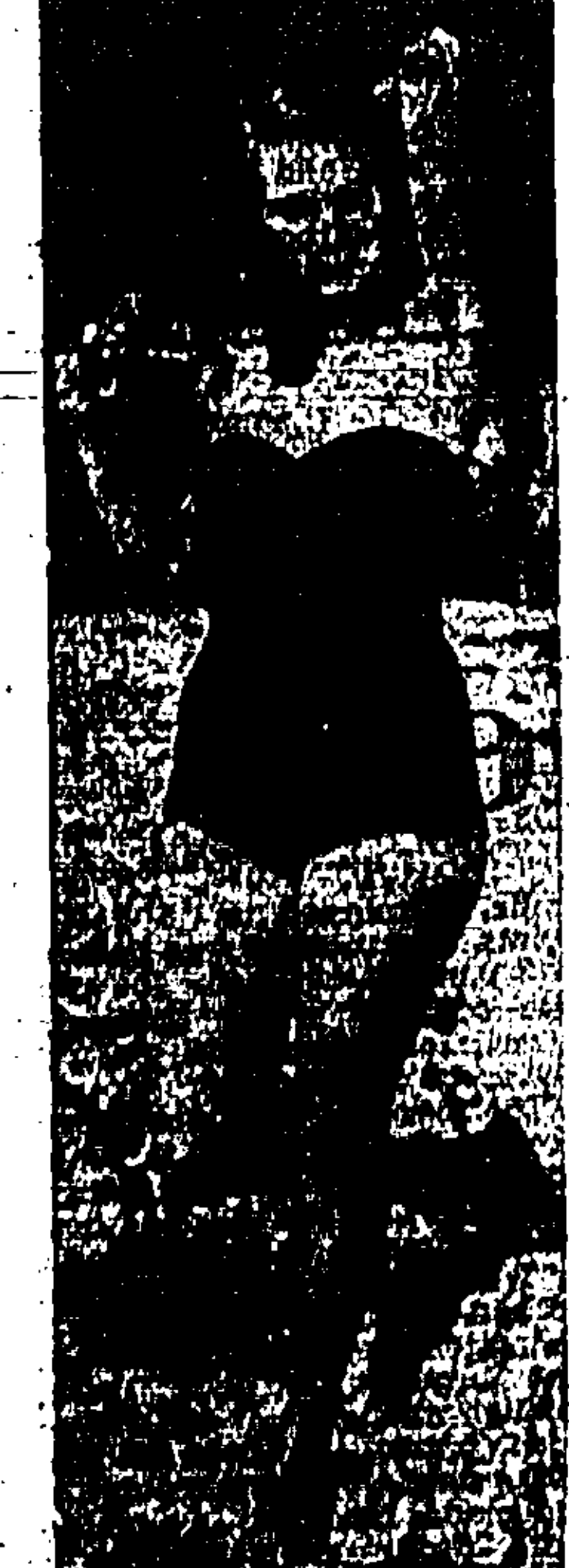
"Now remember—the minute you hear me call them if they'd like a second helping, nip in with the next course."  
—Lillian Zephera Sarkis.



Costume fashions are becoming "bearer and bearer." Jacques Fath, well-known Parisian dress designer, wears his new creation to a Paris ball. Holding him by a chain is his pretty wife, dressed as a gypsy.



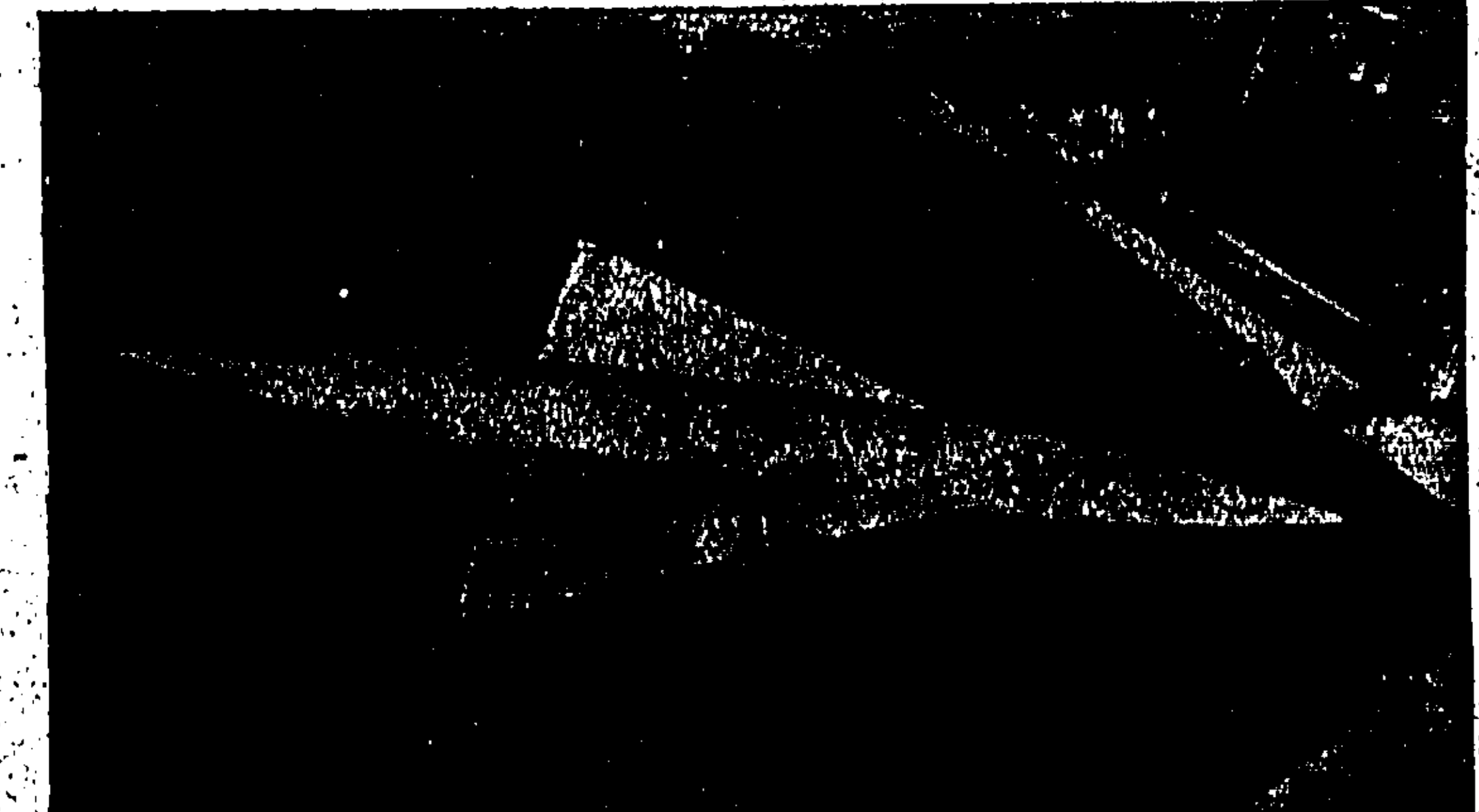
This unorthodox-looking floating tent is the first 20-man life raft to be produced in quantity in the U.S. The raft with its canopy is snug, dry and a highly buoyant refuge for downed airmen.



Right: A strapless creation filled by blonde Bunny Yeager at Miami Beach. Rich gold embroidery forms a half shell pattern at bust and hipline.



This lovely litter of black-faced Siamese kittens was entered by their owner in a cat show in London. Their expressions, as they watch the photographer, give no indications of their thoughts, but they were probably wondering when they could escape from fingers being poked in at them by silly humans who gaped admiringly at the group.



A new and unconventional aerodynamic shape enters the world's largest wind tunnel for testing at Moffett Field, Calif. The model, more than 50 feet long and weighing two and one-half tons, is being lowered into the wind tunnel through massive doors which close to form the top of the 40 by 80 foot test section. The data obtained will assist in design.



Atop the 1,000-foot San Cristobal peak in Santiago, Chile, stands this 70-foot statue of the Virgin. The spot is a Mecca for Chileans praying for world peace.



Screen comic Oliver Hardy smiles happily as he prepares to blow out the 68 candles on his birthday cake at a movie studio in Paris, where he's making a film. French star Suzy Delair, right, looks happily on with Hardy's partner, Stan Laurel, left.



# CRUCIAL GAMES TOMORROW FOR FOUR SENIOR LOOP SOFTBALL OUTFITS

By "GRANDSTAND"

In order to ensure that the League Championships will be decided before the official closing of the Softball season at the end of April, the Management Committee have re-arranged the remaining League fixtures, according to priority to games which have a bearing on the playoff qualification.

As a result of this, four Senior League teams, St Joseph's, South China, Pandas and the Canadians, face crucial games tomorrow, while the Braves and Jaguars, leading in the Blue and Gold sections, meet Overseas and St Teresa's respectively to complete their fixtures.

The Junior League, which is already in the playoff stage, will see Blackhawks against the Delawares this afternoon at 2.00 p.m., while the Dragons, who are enjoying a lead in the series with their victory over the Hawks last week, tangle with the Rexes at 3.30 p.m.

The reigning champion Wahos will make their final appearance on the diamond this season when they wind up their schedule with a game against the Canuckettes at noon tomorrow.

With three hardluck losses against them, St Joseph's meet South China tomorrow at 11.00 a.m. in their last scheduled game, and one which they must win to have another shot at the playoffs, for South China's score for the season shows two defeats.

## JINX ON THE SAINTS

The Saints seem to be jinxed this season, for all their setbacks were by the slim margin of one run in low-scoring games, any one of which could have been a victory but for a bum break at the critical stage.

On the other hand, ever since they signed on reinforcements

## SURVIVAL STRUGGLE

The next Senior tussle of importance is the Canadians-Pandas tussle carded for 3.30 p.m. tomorrow in which these two outfits lock horns in a final struggle for survival, for with the Canadians only half a game ahead of the Pandas, who are finishing their fixtures with this

in the infield they have played brilliantly without a loss and indications are that they will run away with the decision tomorrow and thus tie with South China for the second position. Should this happen, another decisive game will be necessary.

South China, who have consolidated pre-season critics with their impressive record, for no means easy opponents, for their diamond fielding has been circled by Coach P. K. Lau to near perfection. There is also an added sting to their hits this year, paced by free-swinging pitcher P. C. Wong.

Starting batteries for this climax will be Jimmy Criss and Dick Perry for the Saints, with P. C. Wong and S. C. Wong starting for the Caroliners.

The opposing pitchers will be Kassa Nazarin for the Maple Leafs, whose steady pitching, based on accuracy rather than speed, has seldom given up free passes to first the easy way, while Vincent Xavier will toe the rubber for the Pandas with canny Raymond Tsao behind the batter to call the pitches.

The Overseas, who have never yet met the Braves owing to postponements, will tangle with the League leaders at 2.00 p.m. tomorrow in a tilt which will not affect the League position of the Warriors, but for the Overseas' lads, who are clutching on to a straw in a storm-tossed sea, a victory will mean renewed hope—a very slim one though, for they have to meet the Tribe again.

## ASPIRANTS TO THE SELECT

The Braves have not appeared in prominent positions in the batting averages mainly because their swat artists have not appeared in a sufficient number of times at bat to satisfy the minimum requirement, and the ensuing weeks in which they will be active every Sunday will probably see several of them being included in the select 300 circle.

The other Senior loop tussle on the card is between the Jaguars and St Teresa's and, although the Jolting Jags are favoured to run away with the verdict, the Terries with Joey Franco on the mound may be able to register an upset at their best form. The chances are, however, not very likely, but it will be a keenly contested game all the way through.

In the minor loop playoffs, both the Rexes and Delawares will be featured in title play for the first time this season, when the former—overlaid with the Dragons—and are favoured to take the series, and the Delawares clash with their League foes, the Blackhawks.

In the elimination rounds, the Dragons and Rexes have lost to each other twice, both sides will be all out this afternoon to make this third game a show-down. Should the Dragons emerge triumphant, it will not only prove their superiority, but the victory will also place them in a very favourable position for the Ernie Hoarther Trophy.

In this final series, every game counts and the Dragons, drink-deep of last week's victory over the Blackhawks, will start with an abundance of confidence.

The Rexes must not be under-rated, for a team that can breeze through a season with only one reversal, and that to the Dragons only, must be well above par. On the field, both teams are about even, but the offensive is greatly different in character.

## RUNS IN CLUSTERS

The Dragons' belong to the mighty school of sludgeway batters who register runs in clusters, while the Rexes are squeeze artists who play for one run at a time, and clamp down tight on the field to protect that lead. Both types of strategy have paid off and the result of this afternoon's scuffle should depend on how often either side get runners on base.

The Delawares, who finished in the juniors at the tail end last year, have worked their way into the playoffs the hard way and now that they are in the series, they intend to make the best of it.

Inasmuch as the Delawares are considered weak hitters, the Blackhawks, whom they meet this afternoon at 2.00 p.m., are known for their slugger prowess and the "David and Goliath" affair will have fans rooting for the underdogs.

Wahos, who are already the Champions for the current season, finish their League games against the Canuckettes at noon tomorrow.

## USE SIDE AND AVOID SNOOKER 'IN-OFFS'

POCKET dodging with white is a snooker art that has been used by many players. It is a move that is often used to get the white ball out of a difficult position. The move is often used to get the white ball out of a difficult position. The move is often used to get the white ball out of a difficult position.

During the game, your job is to set the pace for your side, spot the weakness and strength of the opposition and try to plan your campaign accordingly.

## CHARLTON v. SUNDERLAND



Bartram, the Charlton goalkeeper, flat in the mud, watches the ball fly past the post in the match against Sunderland. Sunderland centre-forward Ford can be seen behind Bartram, who didn't have too many worries as Charlton won the League match 3-0.

## TO THE REV. ROBERT RICHARDS

# Psychology Proved To Be As Important As Good Muscles

By CORNELIUS RYAN

New York.

According to Gil Dodds and Bob Richards, psychology has been as important as good muscles in this year's indoor track meets in the United States.

Richards became the second man in history to pole vault 15 feet when he did 15 feet one inch in the Millrose Games at Madison Square Garden on January 27.

"I had tried for 15 feet 36 times previously, and failed each time because that 15-foot mark had become a mental block with me," explained 24-year-old Richards, an ordained minister who preaches in a small California church and teaches philosophy in a college. "I always remembered that Cornelius Warmerdam was the only man who ever did 15 feet, and I just couldn't make it."

"I've licked the mental block now, and I'll go higher. Physically, I always have been able to do it; it was psychology which stopped me."

Dodds, like Richards, is an ordained minister who knows it takes more than muscle to be a champion. He holds the world indoor mile record at 4:05.3, but became a professional when he became coach of the Wheaton College team.

## FACTOR THAT COUNTS

Commenting on the string of 30 straight mile victories which Don Gehrmann has scored, including recent easy victories over Fred Wilt of New York and Ingvar Bengtsson of Sweden, Dodds said:

"Gehrmann's famed 'stretch kick' is the psychological factor which helps him win races. Gehrmann hangs right onto the leader, then finally goes into action, applies that 'kick' and wins. His rivals know he has the 'kick' and they don't like to run themselves out early in the race, so they try to save energy to make his kick—but they never equal him."

Dodds noted that Wilt usually stays off the pace until the last four laps, then puts on the pressure. "If Wilt run hard for the last seven laps, he would force Gehrmann to use more energy and make his 'kick'," Dodds said.

"But Gehrmann has everything a great runner needs. He can run the quarter-mile in 48 seconds and I have heard he did the three-quarter mile in three minutes flat in practice. If that is true, he would need only a 60-second last quarter for the four-minute mile."—United Press.



# Eddie Thomas Has No More "Ifs" To His Title Chance

By GEORGE WHITING

America's National Boxing Association and New York State Athletic Commission, twin controllers of the sport in those parts have been asked by Britain to recognise our bristle-topped welterweight champion, Eddie Thomas, as a possible contender for the world title held by "Sugar" Ray Robinson.

Thomas's claims, I understand, are being pressed officially by the BBB of C, who will assuredly not forget to mention that the miner from Merthyr became kingpin of all the Empire welters when he knocked out South Africa's Pat Patrick.

Life looks pretty good for Thomas these days and let us not get too pessimistic. There were a couple of quite formidable ifs to be met before we can acclaim our Eddie as the first British welterweight to fight for a world title since Ernie Roderick tried so hard against Homicide Henry Armstrong nearly 12 years ago.

First Thomas had a European title argument against Michele Palmato at Carmarthen on February 10, and a failure against that old-time Italian could have meant good-bye for ever to any world title claims.

## FORFEIT

Another if was in America and was inextricably associated with the battle for the world middleweight championship between holder Jack LaMotta and challenger Ray Robinson.

Had LaMotta dodged from with a win, then immediate Robinson would have returned to his welterweight roots.

The Rev. Robert Richards, of La Verne, Calif., clears the 15-foot, one-inch bar during the Millrose Games at New York's Madison Square Garden. Richards' pole vaulting feat made him the second man in history to clear 15 feet. Cornelius Warmerdam, now retired, was the first.

## THE HONG KONG JOCKEY CLUB

### Special Cash Sweep

### Pearce Memorial Cup

Wednesday, 28th February, 1951

Tickets at \$2.00 each may be purchased at the Treasurers' Office, Telephone House, 1st Floor, and also at the Club's Branch Offices at—

6, D'Aguiar Street, Hong Kong

382, Nathan Road, Kowloon

Over 1,750,000 tickets sold to date.

S. A. Sleep, Secretary.



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## THE HONG KONG JOCKEY CLUB

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### PEARCE MEMORIAL CUP 1951

The Sale of Cash Sweep Tickets on the above will close at:

THE BRANCH OFFICES:

382 Nathan Road — Kowloon,

at 4.00 p.m. on 27th February, 1951.

5 D'Aguiar Street — Hongkong,

at 4.00 p.m. on 27th February, 1951.

THE TREASURERS' OFFICE —

TELEPHONE HOUSE

at 5.30 p.m. on 27th February, 1951.

The Draw will be held at the Public Betting Hall,

the Race Course, at 10.00 a.m. on Wednesday,

28th February, 1951.

By Order,

PEAT, MARWICK, MITCHELL & CO.

Treasurers.

## THE HONG KONG JOCKEY CLUB

### NOTICE TO MEMBERS

### ANNUAL RACE MEETING

Saturday 24th, Wednesday 28th February and

Saturday 3rd March 1951

The First Ball will be rung at 11.30 a.m. and the first race will be run at 12.00 Noon, each day. The fifth interval is after the fourth race (1.30 p.m.).

There are eleven races each day (\$3 in all). The "Pearce Memorial Cup" is scheduled to be run on the Second Day, Wednesday, 28th February, Race No. 6 at 3.30 p.m.

Through Tickets at \$50.00 each may be obtained at the Comptroller's Office of the Club, 1st Floor, Telephone House, also tickets at \$2.00 each for the Special Cash Sweep on the "Pearce Memorial Cup", the sale of which will close at 5.00 p.m. on Tuesday, 27th February.

Through Tickets reserved for this Meeting but not paid for by 10.00 a.m. on Friday, 23rd February, will be sold and the reservation cancelled for future meetings.

To avoid congestion at the Club's Offices at Telephone House, non-members are requested to purchase their sweep tickets at the Club's Branch Offices at—

6, D'Aguiar Street, Hong Kong

or

382, Nathan Road, Kowloon.

## MEMBERS' BADGES AND ENCLOSURE

SETS OF MEMBERS' AND LADIES' BADGES WILL NOT BE ISSUED FOR THE 1951 RACING SEASON UNTIL 1ST APRIL, 1951. 1950 SETS ARE VALID UNTIL THEN.

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges showing ladies not in possession of, or possession of, Season tickets and gentlemen, non-members of the Club, to the Members' Enclosure and Club House, at \$10.00 per day, including meals for ladies or gentlemen are obtainable through the Secretary on the written or personal introduction of a member, and must be responsible for all visitors introduced by him, and for payment of all bills etc.

Badges admitting to Members' Enclosure will NOT be on sale at the RACE COURSE.

The Treasurers' Comptroller's Office and the Secretary's Office will close at 10.00 a.m. each day. Both offices at 1st Floor, Telephone House.

A limited number of tickets will be obtainable at the Club House provided they are ordered in advance from the No. 1 Box (Tel. 27818).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

## PUBLIC ENCLOSURE

The price of admission to the Public Enclosure is \$3.00 per day including tax for all persons including ladies, and is payable at the Gate.

BOOKMAKERS, TIC TAC MEN ETC. WILL NOT BE PERMITTED TO OPERATE WITHIN THE PRECINCTS OF THE HONG KONG JOCKEY CLUB DURING THE RACE MEETING.

MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

## SERVANTS' PASSES

Servants' passes will be issued to private box holders only, who are requested to distribute them with discretion and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' stands.

BY ORDER,

S. A. SLEEP, Secretary.

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CHINA NAVIGATION CO., LTD.

SAILINGS TO		
"SHENGKING"	Keelung	5 p.m. 24th Feb.
"HUPEI"	Tientsin & Tientsin	5 p.m. 24th Feb.
"SOOCHOW"	Bangkok	5 p.m. 27th Feb.
"FENGTIEN"	Yokohama, Nagoya, Osaka & Kobe	5 p.m. 2nd Mar.
"SHENGKING"	Keelung	5 p.m. 2nd Mar.
"FAKHOR"	Tokyo, Yokohama, Nagoya, Osaka & Kobe	3 p.m. 3rd Mar.
"ANSHUN"	Yokohama, Nagoya, Osaka & Kobe	5 p.m. 5th Mar.
"HUNAN"	Tientsin & Tientsin	5 p.m. 5th Mar.
"SINKIANG"	Singapore & Djakarta	5 p.m. 6th Mar.

## ARRIVALS FROM

"TSINAN"	Bangkok	10 a.m. 24th Feb.
"SOOCHOW"	Osaka	1 p.m. 25th Feb.
"KWEIYANG"	Bangkok	8 a.m. 26th Feb.
"SHENGKING"	Bangkok	7 a.m. 1st Mar.
"FAKHOR"	Bangkok	1st Mar.
"HUNAN"	Tientsin & Tientsin	1st Mar.
"ANSHUN"	Singapore	1/2nd Feb.
"PRODUCE"	Molli	4th Mar.
"FOYANG"	Tientsin	5th Mar.

## AUSTRALIAN-ORIENTAL LINE LTD. CHINA NAVIGATION CO., LTD. JOINT SERVICE

## SAILINGS TO

"TAIPING"	Japan	7th Mar.
"CHANGTE"	Sydney & Melbourne	14th Mar.
"TAIPING"	Sydney & Melbourne	28th Mar.

## ARRIVALS FROM

"TAIPING"	Australia & Manila	3rd Mar.
"CHANGTE"	Japan	11th Mar.
"TAIPING"	Japan	25th Mar.

## BLUE FUNNEL LINE

Scheduled sailings to Europe via Aden &amp; Port Said

"CLYTONEUS"	Casablanca, Dublin	28th Feb.
"ASTYANAX"	Genoa, London & Holland	4th Mar.
"PELEUS"	Marseilles, Liverpool & Glasgow	7th Mar.
"CALCHAS"	Dublin & Liverpool	25th Mar.
"AGAPENOR"	Genoa, London, Holland & Hamburg	26th Mar.

Scheduled sailings from Europe

Sails	Arrives
S. "CALCHAS" Liverpool	Hong Kong 28th Feb.
G. "ANCHISES" 21st Jan.	4th Mar.
S. "AGAPENOR" 28th Jan.	11th Mar.
G. "PATROCLUS" 4th Feb.	18th Mar.
S. "PROMETHEUS" 13th Feb.	3rd Apr.
G. "AENEAS" 17th Feb.	28th Mar.
S. "BELLEROPHON" 21st Feb.	4th Apr.
G. "AUTOMEDON" 28th Feb.	11th Apr.
S. "PERSEUS" 4th Mar.	17th Mar.
G. "MARON" 13th Mar.	25th Apr.
S. "MYRMIDON" 21st Mar.	2nd May

G. Loading Glasgow before Liverpool.  
S. Loading Swansea before Liverpool.  
Unscheduled.

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"ANDAMAN"	4th Mar.
"BATAAN"	7th Apr.

## Lathay Pacific Airways Ltd.

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HK/Bangkok/Singapore (DC-4)	7.30 a.m. Tues. Fri. 9.00 a.m. Wed. Sat. (Connects at Bangkok with U.S.A. to Rangoon)	
HK/Singapore (DC-4)	Noon Wed. 4.10 p.m. Thurs.	
HK/Manila/B.N. Dorneo (DC-3)	6.30 a.m. Mon. 4.00 p.m. Tues.	
HK/Manila (DC-3)	10.00 a.m. Wed. 1.35 p.m. Thurs.	

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BRANCH OFFICE: 50 Connaught Rd. West. 25875. 32144. 24878.

# BEND LINE

## ARRIVALS

SHIP	FROM	DUE
"BENVOORLIC"	U.K. via Singapore	on or abt. 15th Mar.
"BENVOORLIC"	do	26th Mar.
"BENMACDHUI"	do	2nd Apr.
"BENALDER"	do	16th Apr.
"BENAVON"	do	7th May

## SAILING Loading on or abt.

"BENVOORLIC"	Liverpool & Rotterdam	18th Mar.
"BENALDER"	Liverpool, Glasgow, Dublin & Rotterdam	6th Apr.
"BENMACDHUI"	London, Antwerp, Rotterdam & Hull	20th Apr.

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# the BOYS and GIRLS PAGE

## ZOO'S WHO



BLACK BEARS, AFTER A WINTER'S SLEEP, COME OUT OF THEIR DENS AS FAT AS WHEN THEY WENT IN... AND ARE IN NO HURRY TO BEGIN EATING.

### HOMING PIGEONS

HAVE BEEN USED IN WARS FOR MORE THAN 2,000 YEARS.



DOGS OF WAR AREN'T JUST A FIGURE OF SPEECH... SEVERAL THOUSANDS OF YEARS AGO, DOGS CLAD IN ARMOR FOUGHT VALENTLY IN BATTLE ALONG SIDE THEIR MASTERS.

## Grass Good Friend and Ally

By Dan Murdoch

EVERY autumn farmers and gardeners will plant and replant grass seed. They spade up the soil, spread the seed, water it, feed it with special chemicals. All winter long, the seed will wait, soaking up the water of the snows. In the spring, tiny green shoots will poke up above the earth the beginning of a lawn or a meadow.

Grass is such a simple, everyday thing in our lives. We walk on it and play on it all the time. We don't realise what an important thing it really is. There are "plant explorers" who keep hunting the world over for new kinds of grass. Scientists keep experimenting with it all the time, to improve it and to find new uses for it. They all agree that grass is the most important plant-family we have. It's certainly one of the largest—there are more than 4,000 different kinds of grass!

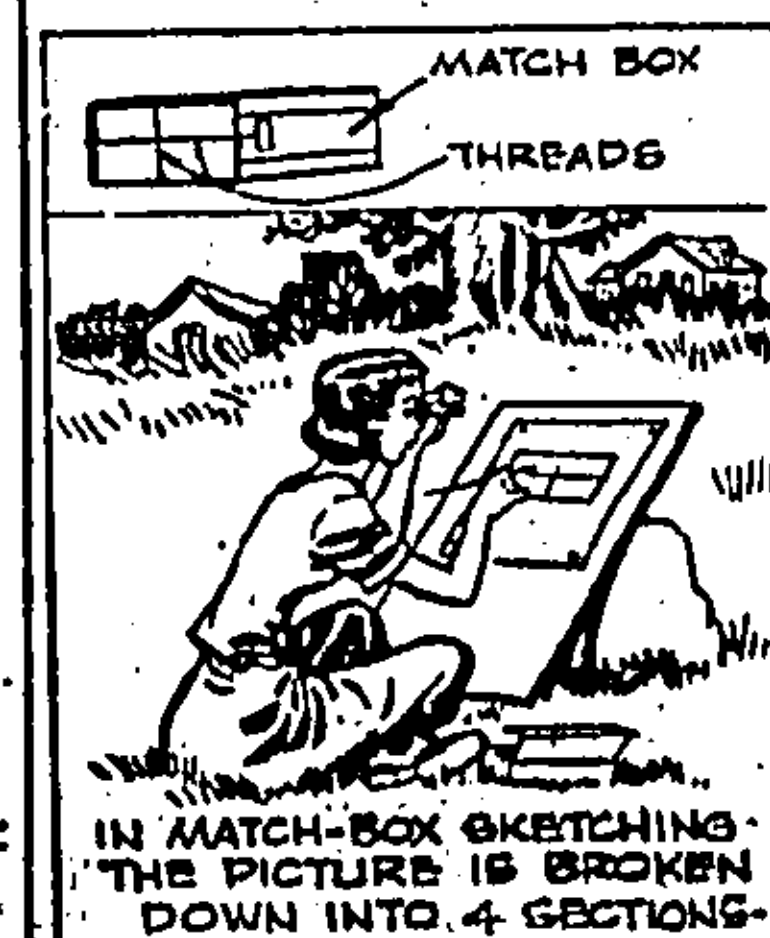
Grass is so important, for one thing, because it's one of the toughest, strongest living things in nature. It grows all over the world—in polar regions far beyond the point where any other plant can live, and around water-holes in the hottest, barest deserts.

## Matchbox Sketch Aid

By VIOLET M. ROBERTS

IF you doubt that one out of every four people wishes he could draw, take a poll the next time a dozen of your friends get together. You'll probably be able to organise a sketching class right on the spot, and your teacher will be a safety matchbox cover.

Matchbox sketching is as simple as it is interesting. Take a penny matchbox cover and



across one end and fasten a black thread to divide the opening in two equal parts. lengthwise. Fasten the thread to the box with transparent cellulose tape. Secure a second piece of thread on the same end of the box but intersecting it, the short way, making four equal oblong spaces.

Now take a large sheet of sketching paper and attach to heavy cardboard with thumb tacks. Draw an oblong space on

WITHOUT GRASS TO HOLD THE SOIL TOGETHER, WATER WOULD WASH THE GOOD EARTH AWAY

## How Honest Are You?

HERE is a personal quiz to help you find out your rating as an honest and strictly reliable up- and-coming citizen. Because nobody need know the score except yourself, don't be afraid to lay the correct answers on the line. Check the questions to which you can honestly answer "yes."

1. If you accidentally broke a window while no one was around, would you own up to it?
2. If you found a purse containing a large sum of money would you try to find the owner?
3. If a store clerk gave you too much change would you hand it back?
4. Would you knock a year or two off your age to qualify yourself for a cheaper admission ticket to a show?
5. Would you copy from another student's paper on a school examination if you had the chance?
6. If your school report showed a disappointing grading would you invent an excuse which you knew wasn't the real explanation?
7. Would you trade off an article which you knew had a serious defect while giving the impression you thought it was in perfect shape?
8. If you knew who had broken a school window and you were asked by the teacher if you knew, would you admit you could give the name of the culprit but ask not to be pressed to do so?
9. Would you pretend not to hear for a while when called in from outside if you wished to have little extra time at a game?
10. Have you answered all these questions absolutely honestly?

Now for your score. Questions 1, 2, 3, 8 and 10 should have been answered YES. Questions 4, 6, 7 and 9 should have been answered NO. And, believe it or not, if you can score over six correct answers you are above average so far as your standard of honesty is concerned. But remember, as a rule, many honest people have dishonest traits, which is quite surprising because there is no quality in a person more respected. So to gain "honours" on the test your score should be 9 or more.

## Knarf Went Roller Skating

—And He Had a Remarkable Adventure—

By MAX TRELL

KNARF, the shadow-boy with the turned-about name, was gone all afternoon. When he returned to the house his sister Hanid, who had been wondering where he was, asked him to tell her. "I'm sure you've had an adventure," she said. "You look as if you've had an adventure."

Knarf smiled and nodded. "I did have one," he said. "Oh!" "It all happened when I went out with my roller skates." Hanid demanded to know all about Knarf's adventure. So, after making himself comfortable at Hanid's side, he finally began.

"It was quite early in the morning, right after breakfast. I looked out of the window and saw that it was a beautiful day, clear and cool. Then and there I decided to put on my roller skates, and go for a ride. I could hear the other children shouting and laughing. I knew they were on their roller skates, too. With the whole crowd of us skating, I was sure that we would all have a wonderful time."

"So—out I went, with my roller skates in my hand. And when I got outside, I sat down on the back steps to strap them on my shoes. Well, just as I was strapping them on, suddenly I noticed that the wheels on both skates were broken."

"Why," exclaimed Hanid, "What did you do, Knarf?" "At first I didn't know what to do. You can imagine how disappointed I was! And down the street the rest of the children were laughing and playing. But then a wonderful thing happened! I happened to see our friend Mr. Merlin the Magician. It was a very strange thing. He had roller skates on. And there he was, coming up the hill, without even moving his feet! The skates seemed to be rolling by themselves!"



Knarf sat on his roller skates.

"What a wonderful roller skates, right in front of me. I took a good look at them. Do you know what they were like?" "No," said Hanid. "What were they like?" "They were exactly like two tiny jacks!" "Jacks? Knarf? Did you say jacks? Automobiles?" "That's right. And they were no bigger than roller skates! I strapped them on at once. Then I pressed a little button with one of my toes, and the motors started up. Away I went! I was standing up in two little moving jacks. The children at the end of the street saw me coming. They couldn't understand how I could be skating without moving my feet. But I shot past them. I went up hills. And when anyone got in my way, I just pressed another button with my toes and the horns went peep-peep, peep-peep."

"Wanted Them" "They were motor roller skates!" Knarf continued. "Oh, how wonderful they were! How all the other children wanted to have them! How I wanted to have them myself!" "But where are they?" Hanid asked eagerly. "I'd like to see them, Knarf! I'd like to take a ride in them! Motor roller skates—oh my!" "Knarf was silent for a moment. "I haven't got them any more," he said sadly. "All at once, just as I was coming home for lunch, I tripped and fell. When I got up on my feet again, the skates were gone. I just had my old broken skates. And going down the street, without moving his feet, was Mr. Merlin, smiling and winking, and wearing the wonderful roller skates!"

And Knarf sighed because he didn't have them any more. And Hanid—she sighed, too, because she couldn't even hope to see them!

## Rupert and the Blue Firework—11



The strange man takes Rupert to an iron table and gives him some sandwiches and a glass of milk. "You will need to be strong for what you are going to do," he says. "But what am I going to do?" asks the little bear. "And what are all these machines for?" "It's November," says the man, "and ALL RIGHTS RESERVED."



mysteriously than ever. "They'll be here soon. I've no time to lose." "What will be here soon?" asks Rupert. "Fog," answers the other grimly. "I simply can't stand fog as I'm making a wonderful thing called a fog-lifter. Come on, I'll show you everything." And he leads him away to some steps and an underground workshop.

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S.S. "CARTHAGE"	8th February	12th March
S.S. "CORFU"	8th March	9th April
S.S. "CANTON"	9th April	4th May
S.S. "CARTHAGE"	3rd May	7th June

Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore

Homewards	Leaves Hongkong	Due London
S.S. "CHUBAN"	24th February	22nd March
S.S. "CARTHAGE"	18th March	16th April
S.S. "CORFU"	13th April	14th May
S.S. "CANTON"	11th May	11th June
S.S. "CARTHAGE"	8th June	10th July

Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden, Port Said &amp; London.

## Freight Service

Outwards	Due Hongkong	From
S.S. "SHILLONG"	5th April	London & Continent

Homewards	Leaves Hongkong	For
S.S. "RHYBER"	20th February	London & Continent
S.S. "BOCOTIA"	18th March	—
S.S. "SHILLONG"	3rd May	—

Accepting cargo for Singapore, Port Swettenham, Penang, Colombo, Aden, Port Said, Genoa, Marseilles, London, Hamburg, Antwerp &amp; Rotterdam, with liberty to call at Bombay if inducement offers.

Tanks available for carriage of oil in Bulk. Space for refrigerated cargo. Limited passenger accommodation.

## BRITISH INDIA S.N. CO., LTD.

S.S. "STRIDIANA"	due 5th Mar.	from Japan for Singapore, Penang, Rangoon & Calcutta
S.S. "TAIREA"	due 12th Mar.	from Calcutta, Rangoon via Straits for Japan

These ships have refrigerated cargo space.

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S.S. "ISLAMI"	In Port	from Japan for Singapore, Colombo, Bombay, & Karachi
S.S. "RANER"	due 28th Feb.	from Karachi for Bombay, Colombo, Madras, Penang & Singapore
S.S. "PUNDUA"	due 3rd Mar.	from Japan for Bombay, Colombo, Madras & Straits
S.S. "PACHUMBA"	Sails 8th Mar.	from Japan for Bombay, Colombo, Madras & Straits
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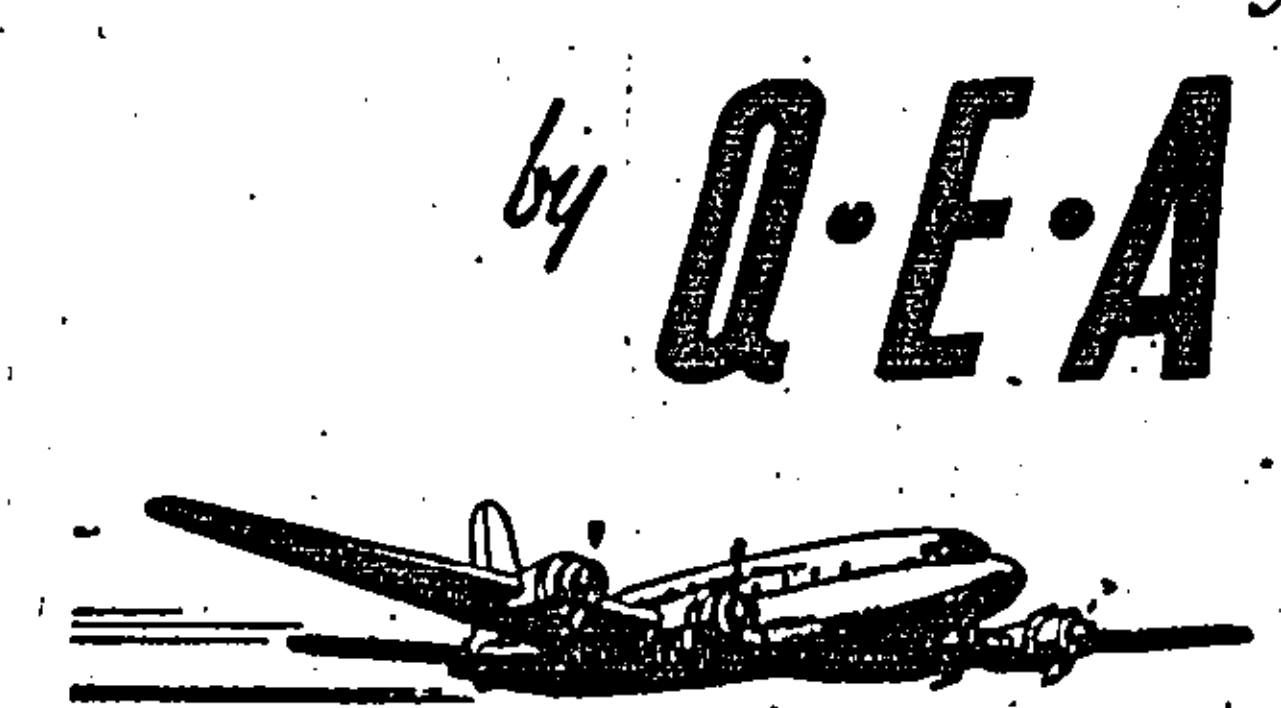
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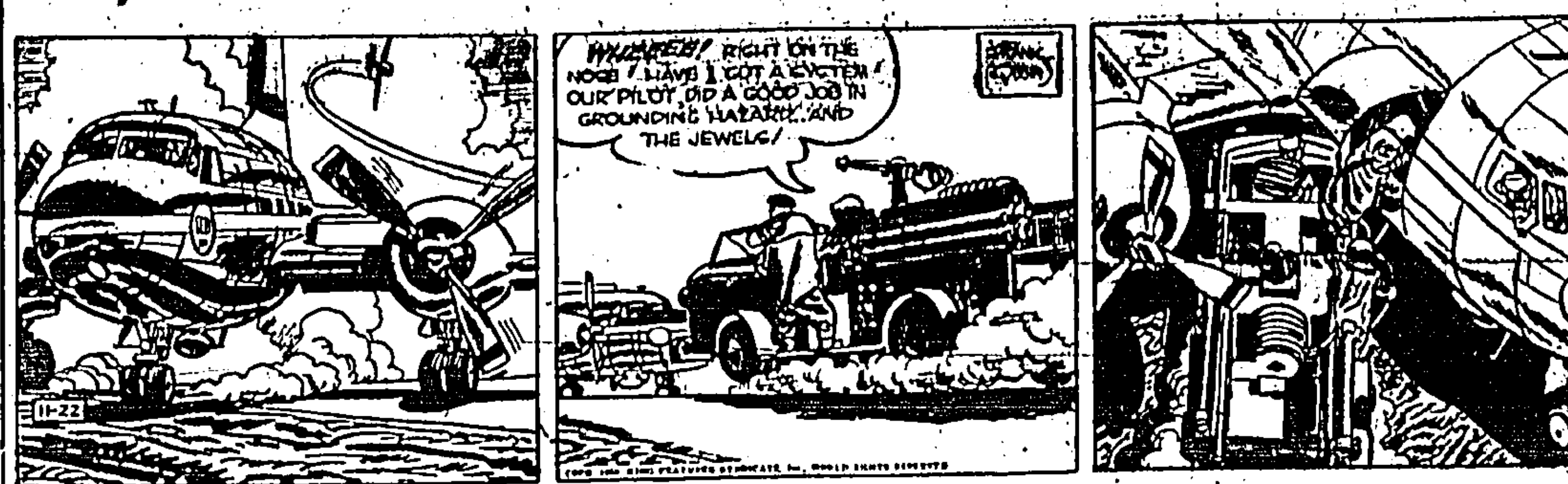
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A7  
None  
Both vul.  
South West North East  
3 Pass 3 Pass  
4 Pass 4 Pass  
5 N.T. Pass 5 Double  
6 Pass Pass Pass  
Opening lead—2

By OSWALD JACOBY

"YOU often write about some player's mistake," comments a Pittsburgh reader. The mistake usually costs a game or a slam. Are all mistakes as costly as that?"

No. Some mistakes don't cost anything at all. But then, nobody notices them. That doesn't mean that they aren't mistakes. By way of comparison, suppose you developed the habit of crossing the street with your eyes closed. You might get away with it once or twice, but it would still be pretty foolish. Even so, you wouldn't get written up in the newspapers—until you got it in the neck from a truck.

We can see a parallel in a bridge hand. North's bid of five diamonds was part of the Blackwood Convention. South, by bidding four no-trump, had asked how many aces North had. North, by bidding five diamonds, replied that he had one ace. East's double of five diamonds was meant to suggest a favorable opening lead to his partner.

South wasn't worried about a diamond lead. He knew he would be able to discard a diamond on the ace of clubs that his partner had promised to supply. All he had asked was a strong trump holding in the dummy for a grand slam. He thought about bidding seven, but lost his nerve and bid only six.

Six spades was a fine contract and should have been made. As it turned out, however, South had asked how many aces North had. North, by bidding five diamonds, replied that he had one ace. East's double of five diamonds was meant to suggest a favorable opening lead to his partner.

South was very anxious to get to dummy to discard his low diamond on the ace of clubs. Hence he cashed the ace of hearts and ruffed a low heart in dummy, hoping to cash the ace of clubs next.

UNFORTUNATELY for South, East was able to over-ruff. Naturally, East then took the king of diamonds, setting the slam contract. South had a blind spot, of course. There was no need to discard his own low diamond on dummy's ace of clubs. He should have led a second high heart from his own hand in order to discard dummy's low diamond. East could ruff the second heart, but then there wouldn't be a diamond trick; and the slam contract would be fulfilled.

South made a mistake, but he was also very unlucky. After all, there would have been no trouble if East had held a second heart. South would have made his slam in spite of his poor play. If this had happened, South would have paid no attention to the hand, never realizing that he had made a mistake. The way it actually turned out, South learned a lesson that he won't forget in a hurry.

## INTELLIGENCE TEST

## ICE HOCKEY

NOTICE issued by the editor of the *Chicago Post* for circulation to his list:

"The eight ice hockey clubs in the Chicago League will be competing for the championship in the New Year. Each club will play seven games against each of the others, the competition taking seven weeks in all. The dates of the contests is as follows: Jan. 6, 13, 20, 27, Feb. 3, 10, 17, 24, 31, Mar. 6, 13, 20, 27, Apr. 3, 10, 17, 24, 31, May 6, 13, 20, 27, Jun. 3, 10, 17, 24, 31, Jul. 3, 10, 17, 24, 31, Aug. 3, 10, 17, 24, 31, Sep. 3, 10, 17, 24, 31, Oct. 3, 10, 17, 24, 31, Nov. 3, 10, 17, 24, 31, Dec. 3, 10, 17, 24, 31, Jan. 3, 10, 17, 24, 31, Feb. 3, 10, 17, 24, 31, Mar. 3, 10, 17, 24, 31, Apr. 3, 10, 17, 24, 31, May 3, 10, 17, 24, 31, Jun 3, 10, 17, 24, 31, Jul 3, 10, 17, 24, 31, Aug 3, 10, 17, 24, 31, Sep 3, 10, 17, 24, 31, Oct 3, 10, 17, 24, 31, Nov 3, 10, 17, 24, 31, Dec 3, 10, 17, 24, 31, Jan 3, 10, 17, 24, 31, Feb 3, 10, 17, 24, 31, Mar 3, 10, 17, 24, 31, Apr 3, 10, 17, 24, 31, May 3, 10, 17, 24, 31, Jun 3, 10, 17, 24, 31, Jul 3, 10, 17, 24, 31, Aug 3, 10, 17, 24, 31, Sep 3, 10, 17, 24, 31, Oct 3, 10, 17, 24, 31, Nov 3, 10, 17, 24, 31, Dec 3, 10, 17, 24, 31, Jan 3, 10, 17, 24, 31, Feb 3, 10, 17, 24, 31, Mar 3, 10, 17, 24, 31, Apr 3, 10, 17, 24, 31, May 3, 10, 17, 24, 31, Jun 3, 10, 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